



Jury Report Living Ruins

On Monday 25/11/2024 at 3:00 pm (CET) TerraViva officially closed the submission of the proposals for the contest entitled "Living Ruins". On Monday 25/11/2024 the jury panel received all the submitted proposals in digital format, together with the instructions about the evaluation procedure and the evaluation criteria previously published in the official competition brief.

The evaluation phase lasted 8 days. On Monday 02/12/2024 the jury members expressed their votes and the awarded projects were selected. The jury deliberates by mutual agreement the Final Ranking (mentions and finalists are ordered by registration code).

The evaluation procedure of "Living Ruins" can be considered concluded. Once the jury board was officially dissolved, TerraViva proceeded with the verification of the identity of the authors of all the awarded projects.

- **First Prize: 68312**
- **Second Prize: 69740**
- **Third Prize: 68681**

- **Golden Mention: 67779**
- **Golden Mention: 67935**
- **Golden Mention: 68458**
- **Golden Mention: 68593**
- **Golden Mention: 68836**
- **Golden Mention: 70894**
- **Golden Mention: 70951**
- **Golden Mention: 71830**
- **Golden Mention: 73308**
- **Golden Mention: 73344**

- **Honorable Mention: 68704**
- **Honorable Mention: 69970**
- **Honorable Mention: 69975**
- **Honorable Mention: 70260**
- **Honorable Mention: 70364**
- **Honorable Mention: 70433**
- **Honorable Mention: 70465**
- **Honorable Mention: 71069**
- **Honorable Mention: 73738**
- **Honorable Mention: 73921**





Jury Comments

First Prize | 68312

"The ring serves as a powerful manifesto for the living ruins, with its route thoughtfully curated to embrace a series of compelling moments. Sensitive additions and carefully designed interventions breathe new life into the site, revitalizing the ruins and transforming them into a vibrant space of renewed activity and meaning."

YUJIN CAO - Bruner/Cott Architects



"A compelling plan with a central space devoted to a body of water crowned by a lookout point connects the user with the site and the historical reference of the tower. The combination of the masterplan in the proposed route and architectural elements accomplishes the goal of having the project look, feel and work as an open air museum."

VIVIANO VILLARREAL BUERÓN - Mass Operations

Second Prize | 69740

"The project offers an emotional and immersive museum experience, telling the story of two boys' friendship to explore Kayaköy's history of coexistence and loss. Light installations, tactile exhibits, and voice recordings connect visitors to the past. The design integrates reconstructed ruins and a thoughtful visitor centre, enhancing both storytelling and accessibility. Its graphic execution and innovative approach to heritage preservation make it a standout project."

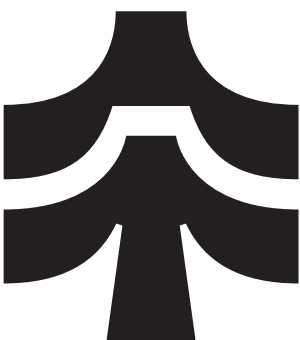
ÁNGEL CEREZO - Cream Estudio



Third Prize | 68681

"The 'RUINS AS TRACES' project offers a thoughtful and respectful approach to reimagining Kayaköy as an open-air museum. By emphasizing the site's historical significance and natural beauty, the design creates a powerful and immersive experience for visitors. The careful integration of the visitor center enhances the site's accessibility and educational value without compromising its authenticity. The proposal offers a wide range of design devices for different moments along the route."

GIACOMO GALLO - New Environments





Jury Comments



Golden Mention | 67779

"The proposal titled "Open Work" stands out for its remarkable sensitivity towards the qualities of the site, both physical and intangible, which materialise into an intelligent strategy for discovery and preservation. The ruins of Kayaköy are approached without superimposing an external rationality, but rather building upon a deep understanding of the role of time and strata, defining a credible "new history" for this unique location. The subtle architectural and landscape interventions achieve a territorial scale, echoing Pikionis' pathway on the Acropolis in Athens. The distinctive way the competition entry is presented, through hand-drawings, scale model, surveys, and photo explorations, conveys the knowledge of the site acquired by the designers and reflects the unique approach of the project."

GIACOMO GALLO - New Environments

Golden Mention | 67935

"Evocative Duality between night and day. Through a precise masterplan of a route the project successfully creates and intervention that generates a path that not only travels through the entire site but manages to merge circulation and architecture into a whole, becoming an important cultural and tourist attraction."

VIVIANO VILLARREAL BUERÓN - Mass Operations



Golden Mention | 68458

"This project stands out for its innovative balance of preservation and modernity, transforming historic ruins into an open-air museum while respecting their authenticity. The multifunctional reception building, seamlessly integrated into the landscape, bridges the past and present, showcasing vernacular materials and fostering community dialogue. With its three thoughtful approaches to inhabiting the ruins—elevated walkways, restored floors, and partial restorations—it offers visitors immersive experiences that honour the site's history. The rhythmic route, blending architecture, nature, and storytelling, creates a living narrative, making this project an exemplary model of heritage preservation and cultural renewal."

ÁNGEL CEREZO - Cream Estudio





Jury Comments

Golden Mention | 68593

"The proposal skilfully balances heritage preservation and contemporary intervention, transforming Kayaköy into a site of memory and active engagement. By integrating distributed museum functions, flexible pathways, and minimal yet impactful structures, it fosters personal exploration while respecting the site's historical and architectural integrity. The use of contrasting materials and careful spatial integration highlights a thoughtful dialogue between past and present, making it a model for adaptive reuse in archaeological contexts."



DINO DELOTAVO - i2C Architects



Golden Mention | 68836

"The project provides a clear and cohesive response to the overall program, featuring distinct analytical and design solutions. Its diverse spatial arrangements and alternative walking experiences further enhance the strength of the proposal."

HATICE KARACA - Bilkent University

Golden Mention | 70894

"The intervention embodies exceptional minimalism, offering the utmost respect for the site's character and history. Its light, soft, and poetic gestures subtly amplify the living ruins, creating a presence that is profound yet unobtrusive. The design harmoniously integrates with its surroundings, presenting a sensitive and elegant vision of preservation."



YUJIN CAO - Bruner/Cott Architects



Golden Mention | 70951

"This project distinguishes itself through meticulous research, a compelling analogy, and a deeply articulated concept supported by thoughtful programming. The resulting design is a poetic landscape that evokes a rich array of sensations and emotions."

HATICE KARACA - Bilkent University



Jury Comments

Golden Mention | 71830

"The proposal "Echoes Re-imagined" focuses on the site's historical and architectural elements, crafting a narrative that engages visitors on multiple levels. The design interventions, such as the ceremonial path, memory pedestals, and interactive installations, reach sculptural / land-art power, enhancing the visitor experience. The project's emphasis on sustainability and durable materials ensures that Kayaköy's legacy will be preserved for future generations."



GIACOMO GALLO - New Environments



Golden Mention | 73308

"The project molds a very powerful welcoming centre embedded into the landscape, with a strong black and white representation."

KUMRU ARAPGIRLIOĞLU - Bilkent University

Golden Mention | 73344

"The project aims to create an emotional connection to Kayaköy's history, focusing on destruction and renewal. Visitors begin at the Communion Pavilion, where sensory experiences, including an earthquake simulation, immerse them in the town's upheavals. Afterward, they take in a view of the abandoned town, fostering a deep emotional bond. The museum prepares visitors to explore themed routes, connecting them to Kayaköy's past."



ÁNGEL CEREZO - Cream Estudio



TERRAVIVA

MILAN
DECEMBER 9TH 2024

CONTEST:
LIVING RUINS



WINNERS:

First Prize - 68312 - Patika - Pedro Conde - António Salgado [Portugal]
Second Prize - 69740 - Through their Eyes - Experiencing Kayakoy - Luis Friederici - Hendrik Thies [Germany]
Third Prize - 68681 - Ruins as Traces - Ugur Ozer Ozguven, Ergi Bozyigit, Kubra Altan, Sevgi Bodur, Demet Coskun, Ozden Yalnizgul, Turac Sarikamis, Firat Meliye, Vahid Farkhad, Seda Yilmaz, Kaan Kahraman, Taha Demirors [Türkiye]

GOLDEN MENTIONS:

67779 - Open Work: an architectural strategy for Kayakoy - Freddie Phillipson [United Kingdom]
67935 - Veil of ruins - Xiaotong Ma [China]
68458 - Memory Walks - Romane Rebeilleau-Peyrat - Anne Lemaitre [France]
68593 - Continuum - Beatrice Maggi, Matteo Miranda [Italy]
68836 - The unBUILT Archive - Raj Kansara, Jayant Negi, Naureen Feroz [India]
70894 - Chaos of the Unseen - Charles-Antoine Lauzon, Alexandre Boisvert [Canada]
70951 - The Dust Settles - Haonan Zhang, Yabing Deng, Jingyao Wang, Yu Duan [China]
71830 - Echoes Re-imagined - Polen Yurtan, Alperen Basak [Türkiye]
73308 - SILENT WITNESS - Buğrahan Miraç Eser, Hande Eser [Türkiye]
73344 - The Quake: An Open-Air Museum in Kayaköy - Maria Shantsueva, Ilya Mordvintsev, Vadim Pochernin, Valeria Bilenko, Aleksandra Galkina, Liubov Ivanova, Andrey Gorin, Maksim Stretskis [Russia]

HONORABLE MENTIONS:

68704 - FIGUS VITAE - Ece Oner, Elcin Akyol [Türkiye]
69970 - Hiking History - Zihan Ye [China]
69975 - Thread Softly - Turker Naci Saylan, Basak Gunalp, Monica Di Salvo [Netherlands]
70260 - Living Memories - Anne Marie Galmstrup, Rory Browne, Matteo Armenante, Juliet Aston [Denmark, England - Italy]
70364 - Çerçeveli - Hugo Lamarche, Brice Grégoire [France]
70433 - Healing Trauma: Kayaköy Open-Air Museum and Research Center - Nikos Dikas, Maria Kousidou, Artemis Karagiannidi, Alexios Koulouras, Giorgos Drosos, Giorgos - Rafail Theodoridis [Greece]
70465 - KAYAKÖY: A Chronicle of Coexistence - Noel Jaskolla, Anton Botcharow, Gianluca Blenk, Paul Heberle, David Stoll [Germany - Austria]
71069 - Palimpsest - Recep Cetin, Ayse Feyza Karakoc [Türkiye]
73738 - Reroot Kayaköy - İrem Sezer, Alp Esassolak, Bilgehan Duman [Türkiye]
73921 - Chronotopos - Aykan Aras, Kutay Kaynak, Taylan Özgür Aksoy, Can Kayaaslan [Türkiye]

FINALISTS:

67786 - VERSUS - Ali Can Helvacioğlu, Pinar Helvacioğlu [Türkiye]
67995 - THE SCENE - Mehmet Nazım Özer, Ramazan Avcı, Emrah Söylemez, Ayşe Nihan Dağoğlu, İrem Malgaş, Gülay Karip, Savaş Zafer Şahin, Mustafa Mert Çetintürk, Ayşegül Öztürk, Şevval Güngör, İdil Türkü Özandaç, Hasan Baran, Semih Şerafettin Demirbilek, Mehmet Erbaş [Türkiye - Japan]
68011 - Whispers of Levissi - Arjen Vakifahmetoglu, Merve Anil Vakifahmetoglu, Meltem Turkan Alagoz [Türkiye - Germany]
68076 - Stage - Sümeyye Umut, Zeynep Sude Kurt [Türkiye]
68328 - Redefining the Undefined-A way to explore the mysteries of ambiguity - Cao Hoai Nam Nguyen, To Hoang Viet Nguyen, Nhat Tan Van [Vietnam]
68539 - GEÇIT - Ryan Chemali [United States]
68559 - The silent witness - Gaia Castellucci, Burak Berker Çelik [Italy - Türkiye]
68632 - Sillage - Deniz Kantar, Sinan İncel, Almir Can Sinanoğlu, Yade Sıla Kahraman [Türkiye]
68696 - Botanical Ruins - Sohyung Jin, Gyuseong Kim [South Korea]
68785 - TRACING THE RUINS PAST & FUTURE - Pelin Seven Aksu, Sinem Öyküm Aktaş, İrem Nur Öksel, Hakan Karaman [Türkiye]
68973 - Transforming Kayaköy: Revitalizing a Ghost Town - Deniz Özdem [Germany,Türkiye]
69643 - Living Narratives - Lucia Predari, Amr Al Saeed, Mina Magdy Nabih Tawadros, Mariam Taha Mohamed Hassan [Italy - Syria - Egypt]
69721 - Play and Sustain - Ege Dosemeci [Türkiye]
69903 - The Shadow of Migration - Guzin Seyma Haliloglu, Saliha Oflaz, Cemal Azmi Gedikoglu, Tugce Hırcarı Kuru, Gaye Kalaycioglu [Türkiye]
69920 - The Pilgrimage: A spiritual journey through Kayakoy - Doaa Sherif, Yaza Safwat, Adomas Zeineldin [Egypt - Lithuania]
69939 - Echo: The sound of a silent village - Matteo Pardini, Rebecca Di Palermo [Italy]
70185 - Resonance of Ruins - Nuttapol Techopitch, Kunnapat Wongthavornman, Kittithat Phubunjerdsak [Thailand]
70242 - Between Stones and Time - Sangheon Yi, Dasol Kang, Sangjun Yang [South Korea]
70992 - Memoryscape, a ruin park of Kayaköy - Irina Shmeleva, Elizaveta Pitchugina, Ivan Bakurskiy, Anna Turyakova, Gleb Skopin [Denmark - Russia -Türkiye]
71359 - LIGHT OF HERITAGE - BRIDGING TIME - Andrea Moscoso Garces, Ruba Khalid M ALGhamdi, Shannon Taylor, Yajaira Lesly Zevallos León, Klaudia [United States - Saudi Arabia - Peru - Poland]
71422 - Whispering Landscapes - Awar Saleem [Iraq]
71433 - From the Past to the Present: Roads of Kayaköy - Yixuan Yang, Yang Ruan [China]
71463 - BAĞ KAYAKÖY - Musa Bayzada [Türkiye]
71762 - LEVISSI COMMUNITY CENTRE AND OPEN AIR MUSEUM - Kaan Dogru [Türkiye]
71817 - FRAGMENTS OF MEMORIES - Metehan Gursu, Javad Gafarli [Türkiye - Azerbaijan]
71906 - SARNIÇ 6501 - Reyhan Nazlıaydın Gökduman, Betül Çiftler, Sümeyye Yıldız [Türkiye]
72044 - LEVISSI MUSEUM ART-SPACE PARK - Aleksei Kuzmenko, Elena Soldatkina, Natalia Alekseeva, Polina Sve-tozarova [Russia]
72070 - VoroPath - A Horizon Walk - Steisi Vogli [Albania]
72129 - KNITTING MEMORIES - Valentin Lopez Garcia, Mercedes Herrera Ramos [Spain]
72644 - Airscapes - Beyza Uysal, Doğa Erdoğan, Melis Eren [Türkiye]

