



Jury Report

Lighthouse Hotel

The competition entitled "Lighthouse Hotel" was structured in two Evaluation Rounds. On Friday 06/09/2024 at 3:00 pm (CET) TerraViva officially closed the submission of the proposals for the First Round. On Tuesday 10/09/2024 the jury panel received all the submitted proposals in digital format, together with the instructions about the evaluation procedure and the evaluation criteria previously published in the competition brief.

The first Evaluation Phase lasted 15 days. On Wednesday 25/09/2024 the jury members expressed their votes and the Top 5 Finalist projects that moved forward to the Second Round were selected, together with the Golden Mentions, Honorable Mentions and shortlisted Finalists. Once the Top 5 finalists were officially published on the contest website, the second phase of the competition began.

On Friday 22/11/2024 at 3:00 pm (CET) TerraViva officially closed the submission of the Top 5 proposals for the Second Round. On Saturday 23/11/2024 the jury panel received the submitted proposals in digital format, together with the instructions about the evaluation procedure and the evaluation criteria previously stated in the competition guidelines.

The second Evaluation Phase lasted 10 days. On Monday 02/12/2024 the jury members expressed their votes and the Winner of the competition was selected. The jury deliberates by mutual agreement the Final Ranking (Runners-up, Mentions and shortlisted Finalists are ordered by registration code).

- **1st Prize Winner: 65246**
- **2nd Runner-Up: 58538**
- **3rd Runner-Up: 59045**
- **4th Runner-Up: 59052**
- **5th Runner-Up: 62121**

- **Golden Mention #1: 58690**
- **Golden Mention #2: 64394**
- **Golden Mention #3: 66103**

- **Honorable Mention #1: 58344**
- **Honorable Mention #2: 58729**
- **Honorable Mention #3: 58794**
- **Honorable Mention #4: 63739**
- **Honorable Mention #5: 63798**
- **Honorable Mention #6: 65983**
- **Honorable Mention #7: 66290**
- **Honorable Mention #8: 67212**
- **Honorable Mention #9: 67235**
- **Honorable Mention #10: 69056**



TERRAVIVA

MILAN
DECEMBER 16TH 2024

COMPETITION:
LIGHTHOUSE HOTEL

1st Prize: 65246

“Lento - A Retreat by the Sea”





1st Prize: 65246

Jury Comments

"The project masterfully conveys the concept of simplicity through a clean and essential style that is immediately striking. Every element has been carefully distilled to its essence, resulting in a design that is both purposeful and profound.

A powerful sense of sacredness pervades the space, infusing it with an atmosphere of peace and introspection. The interplay of light, materials, and proportions has been meticulously orchestrated to evoke a feeling of calm reverence, making the environment a sanctuary for relaxation and contemplation.

Through soft, muted tones, natural textures, and an absence of visual clutter, the design communicates a sense of tranquility. The deliberate simplicity encourages mindfulness, transforming the space into a retreat from the complexities of daily life.

By integrating functionality with a profound sense of calm and sacredness, the project transcends conventional design, offering not just a physical space but an emotional experience. It is a testament to the power of simplicity, executed with precision and care, resulting in a space that feels both transformative and enduring."

FLAVIO MIRABELLA - Quincoces-Dragó



"The San Domino lighthouse project skillfully balances preservation and innovation. By maintaining the original structure's spatial layout, iconic elements, and materials, the design respects the building's historical character and its connection to the landscape.



The new volumes align seamlessly with the original axis, enhancing functionality while preserving light, views, and structural integrity. Thoughtful material choices, such as contrasting wood tones and Trani stone, create a harmonious blend of history and modernity. This project stands out for its refined design, functional enhancements, and respectful integration, earning it a well-deserved second place."

STEFANIA CARRARO - SDA Bocconi

Third Prize | 68681

"This proposal stands out for its seamless integration of history, sustainability, and modern luxury. The use of local materials, native vegetation, and thoughtful design details creates a serene and authentic Mediterranean retreat. The emphasis on understated elegance and a strong connection to nature solidifies the design proposition."

DANIEL PEREZ - AIASF



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2nd Runner-Up: 58538

“Of Light and Stone”



Jury Comment

“Of Light and Stone” pays homage to the lighthouse’s historical and functional legacy with a design rooted in authenticity and simplicity. By integrating locally sourced materials like Trani stone and Holm Oak, the project evokes a sense of timelessness while preserving the structure’s original character. The thoughtful layout emphasizes slow living and intimate connections to the surrounding environment. Communal and private spaces are seamlessly integrated, offering moments of reflection and tranquility that celebrate the lighthouse’s rich history and Mediterranean heritage.”

HARRISON STALLAN - OMA





3rd Runner-Up: 59045

“The Myth of Lighthouse”



Jury Comment

“This design proposal showcases an impressive sense of spatial organization, particularly in the common areas. The use of large arched openings provides a visual continuity throughout the living spaces, making them feel expansive and cohesive. The design beautifully translates the conceptual narrative into a tangible and well-executed formal outcome. In the suites, the visual connections and generous openings enhance the perception of spaciousness, creating a light and airy atmosphere. Additionally, the bold use of colors injects a contemporary vibrancy, making the spaces highly photogenic and visually engaging. The bichromy of the two suits give to both of them a specific language yet keeping them part of one coherent design strategy (...)”



MARTINA MITROVIĆ - IZVID Studio

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LIGHTHOUSE HOTEL



4th Runner-Up: 59052

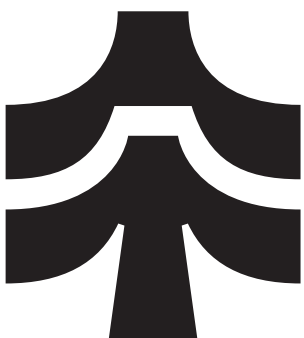
“Calm the Noise”



Jury Comment

“This entry embodies the competition’s key principles exceptionally well. Its strong focus on Mediterranean essence, sustainability, and serene integration with the lighthouse’s natural and historical context makes it a standout proposal. The project’s understated luxury and attention to detail ensure a harmonious guest experience while preserving the site’s uniqueness. Minor adjustments to amplify the lighthouse’s symbolic presence within the interiors would elevate the concept further.”

DANIEL PEREZ - AIASF



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LIGHTHOUSE HOTEL



5th Runner-Up: 62121

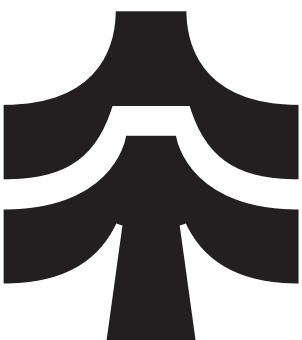
“Ad Umbra Lumen”



Jury Comment

“The project is thoughtfully presented, with a clear and compelling articulation of its overarching concept. Every design decision is purposeful, demonstrating a simplicity that is both refined and effective in achieving a harmonious and inviting atmosphere. The beauty of the project lies in its restraint. By embracing simple yet deliberate choices, the design avoids unnecessary complexity, resulting in spaces that feel authentic and approachable. This minimalist approach amplifies the impact of each element, from material selection to spatial organization, creating an environment that feels effortlessly cohesive (...)”

FLAVIO MIRABELLA - Quincoces-Dragó



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Golden Mentions

Jury Comments

Golden Mention #1 | 58690

"Recognized is the choice to use sustainable and local materials, expressed in a warm and welcoming color palette just like southern Italy. A meticulously curated selection of furnishings contributes to creating an eclectic and familiar atmosphere where the boho spirit of each of us can be unleashed"

PAOLA BUSELLI - De.Tales



Golden Mention #2 | 64394

"The reinterpretation of the lighthouse through an eroded and fluid design is both imaginative and innovative. The design is highly sensitive to the terrain, emphasizing its organic forms and enhancing the connection between the lighthouse and its natural surroundings. The introduction of natural wood, honed marble, and fluted glass softens the industrial elements while maintaining an elegant, cohesive aesthetic."

DANIEL PEREZ - AIASF



Golden Mention #3 | 66103

"This project achieves a striking balance through its chromatically uniform design, made dynamic by the thoughtful contrast of smooth and rough textures. The interplay of these materials adds depth and complexity to the space, creating visual interest without relying on color variation."

MARTINA MITROVIĆ - IZVID Studio



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WINNER & RUNNERS-UP:

First Prize: 65246 - Lento - Carolina Agostinelli, Fabio Liberati Fidanza, Michele Perissinotto, Miguel Amaral [Italy - Portugal]
Second Runner-Up: 58538 - Of Light and Stone. A Story about a Lighthouse Reuse - Cristina Iordache [Romania]
Third Runner-Up: 59045 - THE MITH OF LIGHTHOUSE - Sara Masi, Alessandro Smeraldi, Federico Zelano, Filippo Ferrari [Italy]
Fourth Runner-Up: 59052 - CALM THE NOISE - Lina Botero, Sebastian Rosas [Colombia]
Fifth Runner-Up: 62121 - Ab Umbra Lumen - From Shadow comes Light - Stefania Cestari, Chiara Rosanda, Lorenzo Salsi [Italy]

GOLDEN MENTIONS:

58690 - L'Orto del Paradiso - Chiara Carlucci, Valentina Antonella Scordo [Italy]
64394 - THE LIGHTCOVE - Selami Yılmaz, Reyhan Yılmaz, Buse Güngör, Ece Ceylan [Turkey]
66103 - Luce della Memoria - Maryam Magomadova [Russia]

HONORABLE MENTIONS:

58344 - DOMO LUMINE - Marianna Volsa, Francesco Maisto [Italy]
58729 - Elementi Hotel - Julia Stradowska, Aleksandra Czaj, Kinga Krawczyk [Poland]
58794 - Material as a Memory: A Dialogue between old and new - Anthony Flores, Mellanie Zambrano, Diego Segundo [Panama]
63739 - The Legend of the Lighthouse: Solitude and a Sense of Home at the same time - Nikolay Plaxin, Ekaterina Konkova, Sophya Plaxina, Ekaterina Linnik [Russia]
63798 - LUCE DI MARE - Catalina Yunge, Javiera Garafulich, Francisco Bascañán, Sergio Pereira, Paola Villagra, Pablo Godoy [Chile]
65983 - THE LIGHTHOUSE OF DIOMEDES - HOTEL RELAIS - Flavio Marco Schettino, Emanuele Plicato, Emmanuele Gabrieli [Italy]
66290 - Luna Matana - Sabrina Borgianni, Monica Viti [Italy]
67212 - In the back of beyond - Aleksandra Boszke, Natasza Stężyczna [Poland]
67235 - Faro di Diomede - Christophe Lombardo [Switzerland]
69056 - Lighthouse Nook Hotel - Diego Peña Jurado, Kei Sugimoto [Spain - Japan]

SHORTLISTED FINALISTS:

58424 - Lighthouse Hotel - Tremiti Islands - Fabrizia Frezza, Fedrica Iacopini, Prisca Dominici [Italy]
58520 - Reflectere - Eflatun Fikret Ono, Deniz Akyürek [Japan - Turkey]
58726 - San Domino Lighthouse - William Stanley Reeve, Philip Björk Stiernström [Denmark]
58764 - LH - Lighthouse Hotel - Paolo Galantini, Angela Mazzurco, Giada Silvaroli [Italy]
58789 - Sea within a Sea - Rita Reis Pereira, Francisco Teixeira Alves, Mariana Lorga Simões [Portugal]
58805 - Sussurro - Sonia Zucchelli, Pietropaolo Cristini [Italy]
58806 - La Vita lenta - Andreas Georgios Theodoridis, Fabrizio Veneruso, Gregorio Gabbrielli, Pietro Vitale [Italy]
58980 - House of Beacon - Mor Segal [United States]
58993 - Lighthouse Hotel - Merve Coşkun Öğüt, Hasan Öğüt [Turkey]
59049 - The Lighthouse - A new refined Mediterranean Simplicity - Marco Mannacio Soderini, Michele Sergio Capasso, Benito Zanzico, Antonio di Vittorio [Italy]
59876 - Radiant Echo: San Domino Lighthouse will shine again - Roberto Bonturi, Leonardo Cosaro [Italy]
62773 - Timeless Retreat - Agustina Durandez, Juan Peralta, Lucrecia Olocco, Matias Hodara, Sebastian Ferradas [Italy - Argentina]
63116 - Design for future Transformations ; Hotel San Domino Lighthouse - Anna Högberg [Sweden]
63148 - San Domino Lighthouse - Paolo Cesaretti, Marilde Bianco, Gabriela Vasileva [Italy, Bulgaria]
63441 - The Dome by the Sea: A Luxurious Transformation - Mengyu Zhao, Zhaoyang Cui [United States]
63446 - Lu Faru - Boutique Hotel - Mattia Pianezzola, Joseph Zandarin, Rachele Cason [Italy]
64390 - San Domino, Lighthouse Boutique House - Eleni Konstantina Dalamagka, Maria Kasapoglou, Maria Ritou [Greece]
64422 - Whispers of the Shore. The Crafting of a Coastal Sanctuary - Paolo Burattini [Italy]
65204 - PALAZZO DEL FARO - Róbert Lipták, Nikoleta Mitriková, Matej Ďurindák [Slovakia]
65247 - A Refuge of Stone and Serenity in a Dreamscape - Astrid Ganswindt, Florian Lalevee [France]
65513 - SAN DOMINO'S LANDMARK - Lucas David [France]
66088 - Wild is the Wind - Iva Pavlovikj Latas, Aleksandar Aleksoski, Tijana Dodov, Emilija Desanovska [North Macedonia]
66099 - THRESHOLD - Oguzhan Abdik, Serap Cin, Davut Sessiz, Ceren Akın, Aleyna As [Turkiye]
66132 - Luminous Legacy: where Echoes of the Past illuminate modern Elegance - Cing-Chi Su, Chin-Lun Huang, Feng-Yu Chang, Yi-Kai Huang [Taiwan]
66996 - La luce dell'Est - Federica Colanzi, Alberto Bodo di Albaretto [Italy]
67085 - Rolling Waves - Mingxun Zou, Yang Du [China]
67200 - Far.o' - Mattia Galliano, Alessandra Mazzari, Anna Sergienko [Italy - Russia]
68896 - San Domino Boutique Hotel - Roberto Curzio, Elena Calvano, Chiara Procopio, Lorenzo Benassi [Italy]
68962 - LIGHTHOUSE BEIGE - Ivana Fabianova [Slovakia]

