

Banatic Lodge

a backpackers pit-stop in the Unesco terraces

Banaue Lodge



Design topic by Mohamed Mekawi,
Winner of the Call for Competitions 2023

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Intro

Located in the heart of Southeast Asia, the Philippines is a wonderful archipelago composed of over 7,000 islands, each with its own unique charm and allure.

This fascinating nation is made up of an extensive combination of landscapes, from the pristine white-sand beaches of Boracay and Palawan to the emerald rice paddies of Bohol and the rugged mountains of Mindanao.

Characterised by a tropical monsoonal climate and lush rainforests filled with a wide diversity of flora and fauna, this country has become a paradise for nature enthusiasts and adventure seekers alike.

Hikers from all over the world flock to the Philippine mountains in search of breath-taking views and exciting adventures in the fascinating landscapes of this Asian republic.

Besides, its rich history, shaped by indigenous tribes, Spanish colonization and American influence, is evident in its colourful festivals, delicious cuisine and UNESCO World Heritage Sites.

From the vibrant street art scene in the bustling neighbourhoods of Manila to the ancient rice terraces in the Cordillera Mountains, the Philippines offers a rich tapestry of experiences waiting to be explored.



"TERRACES"
Banaue, 2024
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"THE VALLEY"
Banaue, 2023
© AdobeStock





"PALETTE"
Banaua, 2024
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Luzon

Among the archipelago islands, Luzon stands out as the largest one, unfolding as a captivating mosaic of landscapes and cultural treasures.

Located in the western Pacific, this island is the country's economic and political hub, home to the bustling metropolis of Manila and Quezon City, as well as other numerous vibrant urban centres.

With a population of 64 million, it contains 52.5% of the country's total inhabitants and is the fourth most populous island in the world.

Incredibly various in terms of heritage and inhabited by various ethnic groups and communities with their own traditions, languages and customs, Luzon is a place that encompasses a wide diversity of cultures that contribute to the richness of the Filipino identity.

Beyond the modern cityscapes and the urban sprawl around the capital city, this island unfolds with a spectacular natural beauty where mountain ranges covered in tropical vegetation and extensive terraced rice fields become the most prominent protagonists of the panorama.

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The Cordillera Central

Known as the biggest and highest mountain chain in the Philippines, measuring 320 km long north to south and 118 km width east to west, the Cordillera Central comprises about one sixth of the whole surface of Luzon.

This mountain range not only shapes the topography of the island but also affects its climatic pattern, as it acts as a barrier against the north-eastern and southwest monsoons, as well as against cyclones that seasonally cross the territory.

Apart from its environmental relevance, the Cordillera Central is one of the richest regions of the country in terms of natural resources and, therefore, an important income base of the Philippines.

Over 11% of the total area is occupied by agricultural rice fields, orchards, pig farms and pasture lands.

Characterised by steep slopes, deep valleys and terraced rice fields carved into mountainsides, this rugged context witnesses the ingenuity of local communities in adapting to such challenging terrain.

The so called “Cordilleran Culture” has been not only largely shaped by the geography of the mountain range but it also reflects a common heritage of resistance to invading imperial powers, including continued adverse invasions of the lowlands.

Famous for its stunning landscapes and rich biodiversity, the Cordillera Central plays a crucial role in the country's cultural and historical heritage, **as it is home to several indigenous communities like the Ifugao peoples, guardians of the UNESCO World Heritage Site known as the Banaue Rice Terraces.**



“UNESCO SITE”
Banaue, 2024
© AdobeStock

Banaue Lodge

"TRADITION"
Banaue, 2024
© AdobeStock





Ifugao

Immersed in the rugged landscapes of the Cordillera, the Ifugao community thrive in between stunning landscapes and ancient customs. **Long recognised for their unique culture, rich traditions and unique agricultural practices, they have a history that spans over two thousand years, with their roots traced back to the precolonial era.**

In the heart of their ancestral lands, Ifugao villages dot the verdant hillsides, each a testament to their deep connection with the natural world.

Traditional houses, crafted from indigenous materials like wood and thatch, blend seamlessly with the surrounding landscape, reflecting their harmonious relationship with nature. Within these villages, the rhythms of daily life are punctuated by rituals and ceremonies that honour the spirits of the land and ensure the prosperity of their crops.

In fact, the Ifugao are renowned for their mastery of agriculture and for having sculpted the mountainsides into a mesmerizing tapestry of terraced rice paddies that cascade down the slopes like emerald staircases. **These terraces - a UNESCO World Heritage Site - sustain not only their livelihood but also their cultural identity, serving as the lifeblood of their community.**



"MIRRORS"
Banau, 2024
© AdobeStock

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The majestic Banaue Rice Terraces, a unique landscape shaped by the hand of man over the centuries and home to the Ifugao peoples, today has become one of the favourite destinations of thousands of backpackers in search of an authentic adventure.

Often referred to as the "Eighth Wonder of the World" these terraces, crafted without modern tools, represent an engineering marvel, showcasing the Ifugao's mastery of sustainable farming practices.

For hikers, this magnificent scenery offers an unparalleled trekking experience through lush greenery and terraced fields that stretch as far as the eye can see. Trails wind through picturesque villages where travellers can interact with locals, witnessing traditional farming techniques passed down through generations.

"Banaue Lodge" is an architecture competition that aims to design small scale accommodation structures that allow the most curious explorers to immerse themselves in a 360-degree experience. A privileged stopover for those courageous tourists who seek a deeper connection with nature and culture.

Whether watching the sunrise from the terraces or attending the timeless rituals of the Ifugao people, this competition is about imagining a place where visitors can live an authentic adventure immersed in this fantastic site.



Banaue Lodge





"BATAD"
Banaue, 2024
© AdobeStock

The Competition

With the idea of promoting a kind of slow and sustainable tourism, capable not only of respecting local traditions but also of guaranteeing care for the environment, this competition encourages participants to design a type of accommodation that fits perfectly into the context of the Banaue Rice Terraces.

Currently, there are only a couple of small sleeping structures within the Batad village that accommodate overnight tourists.

The idea is to complement these existing services, providing an alternative option for backpackers intent to spend the night and to foster meaningful connections with the local community.

Whether it is sharing a meal with a local family, learning about indigenous farming practices or joining community-led tours, these immersive experiences will offer a deeper understanding of the region's heritage and way of life

The key is to analyse the landscape, the local materials, colours and textures, in order to translate the most significant characteristics into essential architectures able to enhance the natural context.

Contestants are therefore asked to envision creative proposals focused on a unique and unconventional type of lodging structure capable of redefining accommodation options for hikers.

The essence of the "Banaue Lodge" contest lies in its emphasis on harmonising architectural design with the breath-taking beauty of the terraces of Batad.

By incorporating sustainable materials, local construction techniques and efficient design solutions, the envisioned cabins will serve as models of environmentally responsible tourism development.

Banaue Lodge

PROJECT AREA

(where the lodge must be located)

Coordinates: 16°56'3.24"N
121°8'9.18"E



The Project

In the pursuit of innovative ideas, this competition aims at encouraging participants to explore various architectural concepts and layouts.

The general program is based on the design of cabins capable of accommodating those adventurous tourists who intend to live an immersive experience on the site.

The project itself must be located on a specific plot within the Batad village that will be indicated in the contest's download package.

The primary objective is to steer clear of large-scale constructions that often disregard the local environment. Instead, the focus is on crafting modest-sized structures that enhance the natural beauty of the area and seamlessly integrate with the existing natural and built surroundings.

The harmonious interaction between the new facilities and the existing landscape is crucial and requires meticulous attention. Accommodation should be guaranteed to a range of six to eight guests maximum, and rooms can be housed within a single block, separate units or even small independent structures isolated from one another.

It is therefore up to each designer to decide how to distribute the elements: both the most compact proposals and those more dispersed on the site will be equally considered.

Likewise, total freedom will be left when deciding the square meters to cover, the floors and the height of the volumes: be sensitive and ensure that your project integrates into the context!

The intention is not to design an elegant boutique hotel, but rather a functional, minimal and essential structure that harmoniously merges with the setting and existing buildings.

Every room must have access to shared bathroom facilities, as well as a minimum storage space. Additionally, intermediate and outdoor areas may be included for exclusive or communal use, providing guests with opportunities to immerse themselves in the serene atmosphere and share activities with the locals.

Batad's environmental conditions, including heavy rainfall and exposure to natural elements, require resilient and weather resistant design elements. **Participants are expected to incorporate materials and design features that withstand the local climate, ensuring durability and low maintenance.**

Finally, do not forget the panoramic location of the site and make sure to capture the magnificent views through your project!



Banaue Lodge

"BUAHAN"
Indonesia, 2024
© Banyan Tree Escape





"NIGHTLIGHT SHED"
New Zealand, 2022
© Fabric

Evaluation Criteria

The jury will evaluate all the proposals according to the following principles:

- **Originality of the concept;**
- **Integration with the natural context;**
- **Creative interpretation of the program;**
- **Sensitive use of materials and textures;**
- **Environmental impact;**
- **Graphic representation;**

Projects that express a special sensitivity towards landscape design and quality architectural solutions will be highly appreciated.

Reaching deep technical-constructive details will not be considered extremely important in the evaluation process.

A complete package with all the documentation regarding the site (photos, maps, dwg drawings) will be available for all participants on Terraviva website.

Banaue Lodge

Submission Requirements

1 Two A1 panels [59,4 × 84,1 cm]

- Files format: **jpg**
- File name 1: **order n°_1** (ex. 12345_1)
- File name 2: **order n°_2** (ex. 12345_2)
- Maximum file size: **20 megabytes each**
- Panels orientation: **landscape**
- Text language: **english**

The panels must contain all the necessary graphic information to explain the project in the best way (title, diagrams, sketches, 3D visualizations, plans and sections, renders, collages, model photos).

All kinds of graphic representations will be accepted.

The Order Number (ex. 12345) must be placed in the upper right corner of each panel.

The panels must NOT contain any other reference to the identity of the participants (name, office, university).

2 A brief text describing the proposal

- File format: **docx/doc**
- File name: **order n°_text** (ex. 12345_text)
- Text length: **from 250 to 500 words**
- File layout: **A4**
- File orientation: **vertical**
- Text language: **english**

3 The best images extracted from the panels

- File format: **jpg**
- File orientation: **vertical**
- Image size: **1080x1920 pixels**
- Maximum number of images: **ten**
- Image names: **1, 2, 3, 4, 5, 6, 7, 8, 9, 10**

Schedule

“Early” Registrations

from **06.03.2024**
to **03.05.2024** — (h 3:00 pm CET)

“Standard” Registrations

from **03.05.2024**
to **07.06.2024** — (h 3:00 pm CET)

“Late” Registrations

from **07.06.2024**
to **05.07.2024** — (h 3:00 pm CET)

Submission Deadline

05.07.2024 — (h 3:00 pm CET)

Winners Announcement

22.07.2024

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"OPEN HOUSE IN THE JUNGLE"
Costarica, 2022
© Ksymena Borczyńska

Prizes & Mentions

1° Prize: 3.000 €

2° Prize: 1.000 €

3° Prize: 500 €

2 Golden Mentions: 250€ each

10 Honorable Mentions: 1 free competition in 2024

30 Finalists

prizes awarded by



Registration & Submission

The registration and submission procedure must be done online by only one of the team members:

- Open www.terravivacompetitions.com and go to Competitions > "Banaue Lodge";
- Click on Register, follow the instructions, enter the requested information and complete your registration procedure;
- Once the registration procedure is concluded, you will receive a confirmation email with the receipt and the link to download the "Banaue Lodge" package (please check also the spam folder);
- Inside the Download Package you will find the competition brief and the instructions for the final submission;
- In the confirmation email you will also receive the Order Number that will be your identifier on the final submission procedure;
- Follow the instructions contained in the Download Package to proceed with the submission of your proposal;
- Submissions have to be done through the same Terraviva website, accessing the Upload section and following the steps indicated on the page; after completing the submission process, you will receive a confirmation email;
- Participants can address any questions to info@terravivacompetitions.com. Every question will be answered by email, and updates will be published weekly in the FAQ section of the competition website until July 1st;

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Jury



Bahar Partovi Design Studio

Bahar Partovi

Houston, United States

Bahar Partovi is a multi-disciplinary designer captivated by the power of art and architecture, weaving narratives of sustainability and social impact into the fabric of human experience. Earning her B.Arch from Pratt Institute, she started a journey spanning diverse settings - from architecture firms crafting adaptive public and residential spaces to NASA, honing skills in human-centric design in challenging conditions. Now, she reimagines guest experiences at Target, infusing sustainability and cultural awareness. In her design studio, Bahar embraces art as a platform for exploration and experimentation. She constantly pushes the boundaries of design, weaving her artistic intuition into her architectural projects. Driven by design's ability to empower communities and build a sustainable future, her diverse experiences, artistic background, and commitment to social impact guide her toward a future where design transcends aesthetics and leaves a lasting legacy.



Alban Wagener Architecture

Alban Wagener

Porto, Portugal

Alban Wagener, a native of Luxembourg born in 1985, completed his architectural education at the Technische Universität Wien in 2015. Under the mentorship of Univ. Prof. Arch. DI Andrés Pálffy, he graduated with distinction, honing his skills and insights. Throughout his academic journey, Alban collaborated with renowned architectural firms such as KSP Jürgen Engel (Germany) and Valentiny Architectes (Luxembourg). These experiences enriched his perspective and instilled a passion for innovative design. Before establishing his own architectural practice, Alban honed his craft at David Chipperfield Architects in London. This period of professional growth equipped him with a global perspective, enhancing his ability to create architecture that transcends boundaries. Alban Wagener Architecture is not just a firm but a testament to the belief that architecture should harmonize with its surroundings, reflect local identity, and promote sustainability.



Sasaki Associates

Liwei Shen

Boston, United States

Liwei Shen, ASLA, LEED AP, is a landscape designer at SASAKI. She received a Master of Landscape Architecture degree with distinction from Harvard Graduate School of Design and a Bachelor of Architecture degree with distinction from Huazhong University of Science and Technology. As the 2022 LAF Olmsted Scholar from Harvard University, Liwei believes landscape architecture should be concerned with a vision for global dynamics and risks and a design precision in local cultural representation. Her research focuses on the potential of design to contribute to climate and environmental justice and promote new resource and power distribution forms. Liwei has received the LA+ EXOTIQUE First Prize, GSD Graduate Thesis Prize, Peter Walker Fellowship, and World Landscape Architecture Student Merit Award, among others. Her work has been presented at the American Society of Landscape Architects 2023 Annual Conference.



Faire

Nikhil Calas

Paris, France

Nikhil Calas is a French practicing architect and carpenter, he co-founded the architecture practice faire, which he runs with architect and doctor Federico Diodato in Paris. faire explores the practice of architecture in its many forms, developing an interdisciplinary approach at the crossroads of construction, research, teaching and political commitment. This approach is understood as the art of transforming our environment: a deeply collaborative art that aims to shape space in order to make it last, maintain it and care for it on a daily basis. Born in 1987, he graduated from the École Nationale Supérieure d'Architecture de Paris-Belleville (FR) and Chalmers UT (SE) and started developing a research on "Learning through making: capacitation and transmission through the practice of making", during the post-master Recherches en architecture he completed at ENSA Paris La Villette in 2021. He also teaches at EPFL in Lausanne (CH) within the ALICE Year 1 team as a studio director.

Jury



Gensler

Mingshan Fang

Los Angeles, United States

Mingshan Fang, certified in LEED AP, WELL AP, NCARB, AIA, and CDT, stands out in the field of architecture for his dedication to sustainable and user-centric design principles. His expertise spans significant projects across top firms like Gensler, Corgan, and Muller & Muller. Fang's contributions have left a lasting impact on airport and urban planning, with key involvements in the San Diego International Airport's Terminal 1, the O'Hare Global Terminal, the Midway Airport SSCP Bridge, and the DFW Holdroom Upgrade. Those large-scale infrastructure projects showcase not just his ability to tackle complex architectural challenges, but his unwavering commitment to pushing the envelope of design excellence and innovation. Mingshan's approach to architecture consistently seeks a balance between aesthetics, functionality, and efficiency. This commitment is evident in a portfolio that demonstrates careful thought, innovation, and a clear vision.



FBW

Alexandra Papadaki

Utrecht, Netherlands

Alexandra Papadaki is an Architect Engineer with postgraduate studies in Design for Sustainable Development. She is a director of FBW Urbanists + Architects and an executive associate of African Architecture Matters, a no-profit organization for research and action on the built environment of the African continent. During her professional years, she has collaborated with UNESCO, the World Bank Group and other international organizations in urban planning and sustainable, heritage-based urban development with community engagement programs. FBW is a multidisciplinary team that strives to challenge and expand the boundaries of architecture and urban space. Thanks to a multinational background and wide palette of projects, they have accumulated a lot of experience and established a broad and trusted network of collaborators and professionals worldwide to deliver good quality projects, from designers to engineers and contractors.



Karaca Architekten

Ronay Baris Civas

Berlin, Germany

Baris is a practicing architect specializing in the field of construction and currently pursuing a PhD at TU Berlin's Department of Architecture Theory. Holding both a Bachelor's and Master's degree in Architecture from Politecnico di Milano, he has acquired a comprehensive understanding of architectural principles and design methodologies. During his academic years, he participated in the 2018 Venice Architecture Biennale, engaging with fellow architects to explore innovative ideas. His scholarly interests lie in the historical approaches to contemporary architecture theory and sustainability. As a PhD Candidate at TU Berlin, his research focuses on the transformation of architectural professionalism throughout history. By interrelating practice and theory of architecture, he aims to contribute to the evolution of contemporary architectural professionalism.



Emily Carr University

Maryam Mahvash

Vancouver, Canada

Maryam is an interdisciplinary academic and designer in architecture and urbanism with extensive experience in both practice and academia for over 25 years. Involved in different scales of (re)development and revitalization/regeneration projects, civic plans, urban design, housing and strategic planning, she conducted many research projects and has published several papers and presented her works at conferences and universities, including but not limited to UBC, SFU, and RAIC Annual Conference. Her specialty is light in architecture. She is the author of an award-winning academic book on daylighting in historical Persian architecture published in Iran. She has taught at several universities and served as a scientific advisor and jury member for conferences, festivals, and periodicals. She currently teaches at the Emily Carr University of Art and Design (ECUAD) in Vancouver, Canada.

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SASAKI

Gensler

FBW

faire



BAHAR PARTOVI

ALBON
WÖGENER
ORCH

Banaue Lodge



Terms & Conditions

- A.** The competitions are open to students, architects, designers, urbanists, engineers, artists, makers, activists and anyone interested in the design and architecture fields. The participant must be at least 18 years old;
- B.** Participants can join the competition either individually or in team. There is no restriction or limit to the number of members that can compose a team. Teams can be made up of members of different nationalities and ages, but all members must be at least 18 years old. The list of the team members cannot be changed after the submission;
- C.** Participants must respect deadlines, procedures, fees and submission requirements. It is highly advised to complete any of these online procedures (also registration) in advance. TerraViva S.r.l. is not responsible, in any case, for any technical difficulty or web malfunctioning;
- D.** All the necessary materials/documentation related to the competition is available in the download section of the competition's official page. to download and use the materials/documentation of the competition made available by TerraViva S.r.l. it is necessary to pay a registration fee, which allows to get a single identification code. The registration fee, for each competition, is established according to the competition's calendar and the relative amounts do not vary depending on the number of team members;
- E.** The payment of one fee allows the participant/team to have one personal identification code linked to the submission of one single project. In order to have additional submission codes and, therefore, submit additional projects it is necessary to pay additional fees;
- F.** The payment methods accepted are: PayPal, Satispay, credit card, bank transfer, payments in cryptocurrency;
- G.** Prizes are established regardless of the number of members of a team. TerraViva S.r.l. pays all the commissions charged by its bank for the prizes' payment, the commissions that may be applied by the winner's bank or the commissions for currency exchange have to be paid exclusively by the winner. The prizes will be awarded after the verification of the identity of the winners and after the winners have signed a self-declaration certifying that they fully accept all the Terms and Conditions of the competition;
- H.** The jury is composed by experts of the fields of architecture which are independent and impartial. The jury's decision is the result of a mere aesthetic evaluation and cannot, in any case, be challenged. Participants therefore accept not to challenge the decision nor the evaluation of the jury. In case one or more members of the jury withdraw, TerraViva S.r.l. will substitute him/them with a new member equally distinguished and impartial;
- I.** TerraViva S.r.l. is not responsible for the possible bad execution of the project. In any case the evaluation of the jury and winning of a prize cannot be considered as an assessment of the adequacy and technical feasibility of the project;
- J.** TerraViva S.r.l. is not obliged to give explanations to the participants regarding the results of the competitions;
- K.** Participants are not allowed to publish their own submitted material before the announcement of the official winners;

- L.** Participants are not allowed, in any case, to inquire the jury about the competition;
- M.** Any team or individual that violates the Terms and Conditions during or after a competition may have their rewards, publication or any other competition outcome revoked at any time;
- N.** The prizes are paid by bank transfer or Paypal. In order to receive the price, the winner (individual or legal entity) must fulfil a declaration of receipt of the prize. Therefore, it is not possible to request an invoice;
- O.** Projects' submission and/or final winning of the competition do not constitute any kind of professional commitment/relationship between the participant and TerraViva S.r.l.;
- P.** TerraViva S.r.l. has the right to modify competition's dates, jury's composition or the methods for project's submission. Any change will be notified at least 48 hours before the submission deadline through the media channels of TerraViva S.r.l.;
- Q.** These Terms and Conditions, in any case, do not constitute an offer to the public;
- R.** By registering to the website of TerraViva S.r.l. participants declare to fully and unconditionally accept all the Terms and Conditions of the competitions without any exception;
- S.** The Terms and Conditions and any other rule can be modified by TerraViva S.r.l. without prior notification. The Terms and Conditions and any other rule can be waived by special rules pertaining to single competitions;
- T.** The Italian law regulates the rules of the competitions and any other rule on the website. Any controversy that might arise shall be of exclusive competence of the Court of Milan;
- U.** The Terms and Conditions will be provided also in Italian and other languages, but, in case of doubt of interpretation, the English version shall prevail;

Ineligibility Rules

The occurring of any of these cases will be ground for the disqualification of the participant and/or their teams without exception:

- a.** Any gross violation of the Terms and Conditions;
- b.** Submission of any material using a different procedure from the one indicated in the submission requirements;
- c.** Submission of any material after the expiry of the submission deadline;
- d.** Naming any file in a way which is different from the one indicated in the submission requirements;
- e.** Submission of panels containing any reference to the identity of the participants (e.g. name, office, university);
- f.** Submission of layouts with texts not written in English;
- g.** Submission of any material which is not in line with the competition principles or that is considered incomplete;
- h.** Submitting a project which differs in a macroscopic way from the purposes of the competition;
- i.** Participants having a family relation within the second grade or direct professional relationship with any of the jury members at the time of the competition and/or in the two previous years;

- j.** Submitting a project which is not new and original or which is not the outcome of the intellectual activity of the participants (i.e., does not belong to them);
- k.** TerraViva S.r.l., with a mere technical and objective evaluation, discards the projects that do not meet the requirements listed in the Terms and Conditions or in the special rules of the single competition and/or that constitute any of the above listed cases. The discarded projects will not be evaluated nor considered by the jury. Disqualified participants and/or their teams will not receive any refund;
- l.** by accepting the Terms and Conditions participants expressly declare that they do not fall under any of these causes of ineligibility;

Intellectual Property Rights

Participants maintain the intellectual property rights and the industrial rights on the submitted projects. TerraViva S.r.l. acquires only the permanent, illimited, irrevocable, exclusive, internationally acknowledged right to publish in every media, display, reproduce and distribute the projects for editorial reasons and marketing/advertising purposes, including the freedom of panorama, without any limitation in time or place. The authors of the awarded projects, including mentions and finalists, commit to provide TerraViva S.r.l., in due time, with any additional graphic material which can be required by TerraViva S.r.l.; TerraViva S.r.l. reserves the right to use the submitted material for paper or digital publications and exhibitions, and the right to use, adjust, modify, publish, show, reproduce and distribute the projects for marketing and advertising purposes in any way or form and with any means of communication and/or support, according to the "Reproduction right and Publication right" (art.12, L.633/1941, i.e., Italian Copyright Law). TerraViva S.r.l. is not responsible in case the intellectual property of the uploaded projects does not pertain, fully or partially, to the participants, or in case the candidates do not own the rights of exploitation of the project, including the right to take part in a competition of this kind;

Withdrawal and Refund

In accordance with the Italian Consumer Code (D.lgs. 206/2005), the right of withdrawal is valid within 14 days from the day of the fee's payment (weekends and public holidays included). In any case, the right of withdrawal cannot be exercised after the submission deadline, nor if the participant has downloaded the material for the competition. Refunds are executed in the same currency of the original payment and are therefore subject to currency exchange rates. to exercise the right of withdrawal, write to: info@terravivacompetition.com;

Indemnity

Participants agree to indemnify and hold TerraViva S.r.l. harmless from any cost or damage connected with the infringement of any third-party intellectual property right. by taking part in a competition and accepting its rules and the Terms and Conditions, participants declare to be authors (and/ or co-authors in case of a team) of the uploaded materials. Participants accept to completely indemnify TerraViva S.r.l. and its members and officers from and against all

legal claims, liabilities, damages, losses, or any costs, expenses and any legal fees that arise out of any activity stated in the Terms and Conditions or from the participation in a competition;

Privacy

The processing of participants' personal data will be carried out, with both manual and digital means, by TerraViva S.r.l. for the sole purpose of the participation in the competition and distribution of the prizes in compliance with art.13, EU Reg. 2016/679. We invite all competitors to read it carefully. Participants will be held accountable for the data – including personal data – they provide. TerraViva S.r.l. does not assume any responsibility for wrong or false data provided. In any case, according to privacy policies, TerraViva S.r.l. has the right to verify participants' personal data by requesting a copy of an identity document that reports the same data entered for the registration;

Website

The website and its contents cannot be copied, reproduced, published or distributed without the permission of TerraViva S.r.l.; by submitting a project in any way to TerraViva S.r.l. the individual or team accepts full responsibility for the text, images, video footage and any other form of media that is provided. TerraViva S.r.l. is not responsible for the communications between users and third parties on its website, nor can guarantee that the website or the downloadable files are without viruses or similar harmful software.



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