



Jury Report

Brise-Vent Havre

On Friday 13/09/2024 at 3:00 pm (CET) TerraViva officially closed the submission of the proposals for the contest entitled "Brise-Vent Havre". On Saturday 14/09/2024 the jury panel received all the submitted proposals in digital format, together with the instructions about the evaluation procedure and the evaluation criteria previously published in the official competition brief.

The evaluation phase lasted 10 days. On Monday 23/09/2024 the jury members expressed their votes and the awarded projects were selected. The jury deliberates by mutual agreement the Final Ranking (mentions and finalists are ordered by registration code).

The evaluation procedure of "Brise-Vent Havre" can be considered concluded. Once the jury board was officially dissolved, TerraViva proceeded with the verification of the identity of the authors of all the awarded projects.

- **First Prize: 69731**
- **Second Prize: 63572**
- **Third Prize: 63438**

- **Golden Mention: 63115**
- **Golden Mention: 63136**
- **Golden Mention: 63420**
- **Golden Mention: 63544**
- **Golden Mention: 63573**
- **Golden Mention: 63735**
- **Golden Mention: 63746**
- **Golden Mention: 64589**
- **Golden Mention: 69987**
- **Golden Mention: 70003**

- **Honorable Mention: 63471**
- **Honorable Mention: 63537**
- **Honorable Mention: 63637**
- **Honorable Mention: 63738**
- **Honorable Mention: 66407**
- **Honorable Mention: 67236**
- **Honorable Mention: 67736**
- **Honorable Mention: 67763**
- **Honorable Mention: 67784**
- **Honorable Mention: 69730**





Jury Comments

First Prize | 69731

"The project transforms the concrete structure into a flexible, sustainable space, using timber as a key material for both environmental and structural purposes. It integrates green landscapes and adapts to various uses, blending historical elements with a forward-looking design."

Olav Werner - Bokemo



"Lovely concept that truly brings in the surrounding landscape maintaining the architecture as a protective shell."

Isabella Bhoan - Weston Williamson + Partners

"The project leverages adaptive reuse methods with the additive timber structure to the existing structure, this thoughtful combination results in a cohesive and sustainable approach."

Greg Melitonov - Taller KEN



Second Prize | 63572



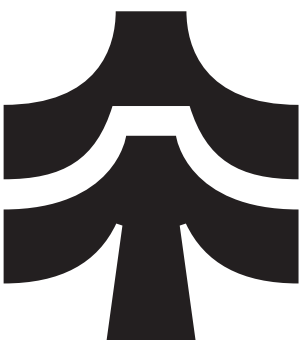
"Beautifully balances historical preservation with modern innovation, transforming the iconic structure into a vibrant cultural hub. The dynamic roof design and sustainable features breathe new life into the space while honoring its monumental heritage. This project redefines the building as a symbol of Le Havre's future, connecting the city, port, and community."

Imman Suleiman - Quinn Evans

Third Prize | 63438

"This project to revitalize the Brise-Vent as a wind museum is a brilliant idea that brings the structure back to its original purpose. By focusing on wind as both an energy source and an artistic inspiration, it cleverly combines culture, science, and education. The design is minimalist yet impactful, preserving the raw concrete while creating interactive experiences for visitors. The integration of workshops and collaborations between artists and engineers adds a dynamic element, making it a vibrant space for creativity. Overall, this project offers many engaging ideas that invite users to connect with the site and understand its significance."

Peixuan Wu - SCAPE





Jury Comments



Golden Mention | 63115

"Beautiful and holistic concepts visualised in clear and poetic way. The concept brings in a new understanding of what a conceptual museum could contain"

Isabella Bhoan - Weston Williamson + Partners

Golden Mention | 63136

"The Port Museum of Le Havre is a standout project for its sensitive yet innovative approach to preserving Le Havre's cultural and industrial heritage. The narrative beautifully encapsulates the essence of Le Havre's transformation from a wartime port to a thriving industrial center, while maintaining deep respect for the city's past. By preserving the existing port structures with minimal modifications, the project masterfully honors the historical integrity of the site, allowing the architecture itself to serve as a living exhibit."



Peixuan Wu - SCAPE



Golden Mention | 63420

"An elegant solution that ties the context into the site by clarifying connectivity both in physical and characteristics"

Isabella Bhoan - Weston Williamson + Partners

Golden Mention | 63544

"The project revitalizes Le Havre with a sustainable CO-museum of Art, integrating green spaces and slow mobility. It features adaptable pavilions built on the ruin's structure, using timber for flexibility and sustainability, while blending public and exhibition spaces to foster social interaction."



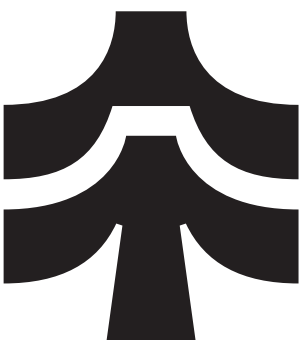
Olav Werner - Bokemo



Golden Mention | 63573

"A project with great character but at the same very respectful to the existing structure. Great urban comprehension, Groundscapes and integrating the water to the spatial experience was unique, Great and complete graphics too."

Rafael Bonet - Bonet + Partners





Jury Comments



Golden Mention | 63735

"A poetic place for artists, for those passionate about art, but also for the curious ones, accepting the conditions in which the place is today: a third landscape."

Luciano Crespi - Politecnico di Milano

Golden Mention | 63746

"The transformation of the giant concrete wall into the pipe is spectacular and accentuates the site's horizontality."

Anupama Bharti - School of Planning & Arch.



Golden Mention | 64589

"The integration of sustainable elements like climbing plants and photovoltaic panels emphasizes environmental responsibility while enhancing the aesthetic and functional aspects of the site. By preserving the essence of Brise-Vent and introducing dynamic new spaces, this project creates a vibrant cultural landmark that celebrates Le Havre's maritime heritage and future."

Imman Suleiman - Quinn Evans

Golden Mention | 69987

"The project's striking additive circulation path which maximizes harbor views, was the clearest iteration of projects which took a similar approach."

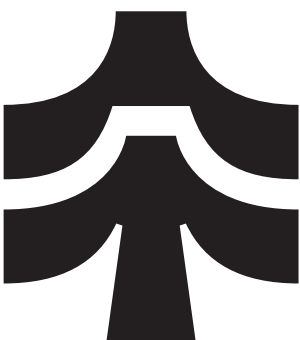
Greg Melitonov - Taller KEN



Golden Mention | 70003

"The MVMNT project presents a vibrant and playful cultural institution that revitalizes Le Havre's windbreak. Named the Musée du Vent, de la Mer, de la Nature et des Technologies, it invites diverse groups - workers, creators, and visitors - to engage with environmental themes and local identity. The design emphasizes movement, with a flexible facade that opens up for various events and exhibitions, creating a dynamic space that adapts to the elements. The integration of walkways connects existing modules while preserving the original structure, enhancing the visitor experience."

Peixuan Wu - SCAPE



TERRAVIVA

MILAN
SEPTEMBER 30TH 2024

COMPETITION:
BRISE-VENT HAVRE



WINNERS:

69731 - Le Havre Port Cultural Center - Öznur Çağlayan, Ece Uğurlu, Devrim Nasmir, Can Özdoğan, Yiğit Doğan, Gaye Karbeyaz [Türkiye]
63572 - DiveAscent - Dingdong Tang, Zehui Li, Haisheng Xu [China]
63438 - WIND MACHINE - [JBA] Xavier Brunet, Clémence Prévost, Anthony Fourrier, Sara Belrhaiti, Hiba Elhaddad [France]

GOLDEN MENTIONS:

63115 - Break the Wind, Welcome the Sea - Théo Bienvenu [France]
63136 - Towards a New Wind - Ansh Anand Mishra, Aditya Vijayraj, Vishwas Bhadauria, Sanya Malhotra, Atharv Goyal, Shubhangi Sharma [India]
63420 - Musée des Résiliences - Arthur Cany, Marta Gruca [France - Poland]
63544 - 3-Pavilion Composition - Co-creating and Exhibiting Art in a Museum - Ricardo Melo [Portugal]
63573 - Musée Situé dans le Port - Jihyeon Kim, Donghui Kim, Seongjae Hong, Hyeonsoo Kim [Republic of Korea]
63735 - MifAA+ - Vincent Maillot, Clément Schwab [France]
63746 - The Art Pipe - Ibrahim Joharji [Saudi Arabia]
64589 - Let the "Green Sailboat" Spark a Cultural Wave - Jiongyuan Chen [China]
69987 - Life Kaleidoscope Hub - Anqi Shi [China]
70003 - MVMNT - Alessandro Perri, Jules Gallissian [Italy - France]

HONORABLE MENTIONS:

63471 - Nettuno - Adelaide Tremori, Luciano Ligorio, Marta Rosati, Daniele Breschi [Italy]
63537 - Veil of Liberation_Le Havre Human Rights Museum - Yunzhao Wei, Wenzhuo Cai, Ruoxi Li [China]
63637 - THE DOCK MILL - Rémi Morisset, Léo Bansaye [France]
63738 - BVH Maritime Museum - Marco Setaro, Laura Sirtori, Giuliano Coppola [Italy]
66407 - LE HAV // RE - Victor Sanz, Hugo Roviroso, Paula Grande, Sofía García, Luis Molinero [Spain]
67236 - Brise-Vent Havre 2.0 - The Path Towards the Water - Grzegorz Konieczny, Aleksandra Bator, Elina Timergalieva [Poland - Russia]
67736 - Musée des énergies Légères - Maxime Puzon, Marion Filliatre [France]
67763 - Zephyr - Samuel Cabiron, Louis Schreiner [France]
67784 - Sea Cleanup Center - Julien Thomas, Joseph Linden [France]
69730 - Lieu de Mémoire: 99 Ways to Linger - Marcus Brett, Monroe Masa, Marcus Brett [Australia]

FINALISTS:

63049 - A Landmark for the Future - Sean Harrison, Iñigo Lopez Veristain [Argentina - Spain]
63092 - Brise-Vent Havre: Reframed Perspectives - Lorenzo Angoli [Italy]
63407 - BVH Museum of Contemporary Art - Tair Mukashev, Maria Gavrilina [Kazakhstan - Russia]
63455 - Splatter - Fernando De Juan, Sergi Riera [Spain]
63526 - Le Havre - Maison de la Mémoire - Jo Janssen, Bram Bemelmans, Ilana van den Broek, Maud van Oerle [Netherlands - Belgium]
63546 - Oper Architecture - La Brise du Vent - Alberto Rossini [Italy]
63580 - +320 Above Sea Level - Mathilde Tistchenko, Bertrand Verney [France]
63584 - White Boxes - Hugo Wennmyr [Sweden]
63638 - Point of No Return - Rafael Cunha, Maxime Leger [Portugal - France]
63654 - Winds of Passage - Yudi Dong [China]
63751 - Living Places from a Vestige - Guillaume Celante [France]
63753 - Two Structures One Brise - Anna-Christin Kaiser [Germany]
63789 - Musée du Havre - Antrea Margadji [Cyprus]
64250 - The Natural Forces Museum - Liza Brilliantova, Alexander Meshin, Misha Ershov, Ekaterina Kasumova, Kristina Babyuk, Ksenia Korobchenko [Russia]
64261 - Shape's Poetry: An Industrial Relic Memory - Zaid Chafaqi, Gaëtan Trapolino [France]
65129 - LightHouses - Lucas Darcy, Léo Pauvarel [France]
65189 - Musée Nuageux (Cloudscape Museum) - Geonwoo Bae, Hyeonsoo Jang, Jae Eun Lee [South Korea]
65373 - Rue de Parasite - Cefelo Manuel, Denise Chang, Franz Diaz [The Philippines - USA]
65533 - Aeolus's breath - Nathan Hary, Marion Boulitreau, Amaury Bringuier, Pol Jouanny, Elsa Labarchède, Louise Leblanc [France]
65964 - Le Musée du Passage du Vent - Jaewon Kim [South Korea]
66678 - Voile d'un Bateau - Daniel Astl, Emil Fandler, Celine Sturm [Austria]
66703 - Re-Landing - Yinong Ge, Yuejun Han, Chun-Li Chen, Yiran Ye [USA]
66777 - Chrysalis - Serena L'Assainato [Italy]
67203 - A Catalyst for Energy Transition - Benjamin Henry, Géraldine Thomas, Alice Raimond, Agathe Ramadier [France]
67520 - Museum of Games - Vakhtang Jmukhadze, Megi Kokashvili, Nikoloz Arobelidze, Irakli Jishkariani [Georgia]
67536 - Le Brise Vent a Museum of the Wind - Aldric Beckmann, Cécile Mallet, Lara Giordano, Carmen Dominguez [France]
67745 - A Beacon of Memory - Dengyu Zou, Yujing Chen, Ming Chen [China]
67891 - Transparent Legacy - Seongyeong Yun, Dongyoung Kim, Yoonseo Kim, Junseong Shin, Gayeong Yang [Korea]
68327 - Le Havre - Museum of Human Resilience - Tomas Renzulli [Argentina]
70201 - Brise-Vent Contemporary Art Museum - Khaled Elfeky [Egypt]

