

ABSTRACT 65246

Lento boutique hotel in San Domino Island embraces quiet luxury and a deep understanding of Italian tourism, Puglia's distinct character, and the evolving concept of modern luxury. This renovation seamlessly combines the past and future, balancing local heritage with contemporary, sustainable design that respects the natural environment.

In recent years, Puglia's tourism has surged, highlighting the need to preserve traditional ways of life. The region's appeal lies in its historic architecture, rugged coastline, and ancient olive groves. As tourism evolves, projects like Lento aim to enhance these authentic features, grounding new developments in the genius loci and prioritizing environmental consciousness. Here, a luxury hospitality experience is redefined with simplicity, authenticity, and connection to nature.

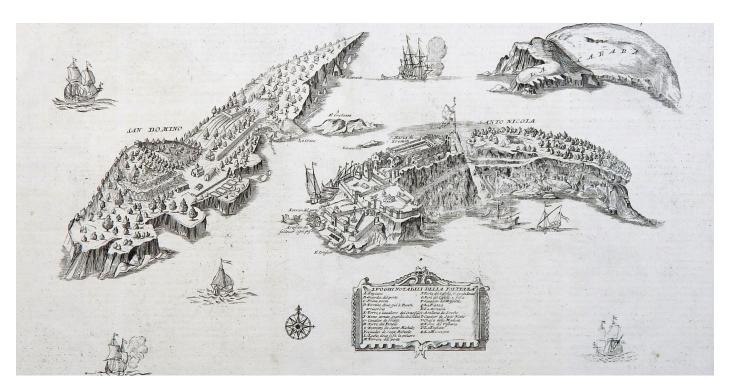
Lento embodies this understated elegance, offering an immersive experience rooted in craftsmanship and timeless design. It honors San Domino's history while integrating modern comforts, using local materials like Trani stone and wood to create a harmonious blend of tradition and innovation. Trani stone, with its warm hues, reflects Puglia's sunlit landscapes, symbolizing permanence. In contrast, wood introduces warmth and adaptability, mirroring the traditional Trabucchi fishing structures along the coast.

The design is a balanced interplay between the enduring quality of stone and the flexibility of wood, capturing both timeless elegance and modern adaptability. The interiors feature natural materials and a deconstructed style that celebrates raw beauty and authenticity, aligning with the broader landscape.

Lento invites guests to reconnect with nature, focusing on sensory experiences that highlight the rugged Adriatic coastline. The hotel design maximizes natural views, with windows framing the sea, allowing guests to breathe in the salty air, feel the warmth of the sun, and listen to the waves. Earthy tones and craftsmanship throughout the hotel evoke a deep sense of place, creating a visual and tactile continuity with the surrounding environment.

The guest suites, conceived as private retreats, feature darker tones, intimate wooden interiors, and luxurious, locally crafted furniture. The windows flood the spaces with light, reinforcing the connection to the outdoors. Beyond the suites, the communal lounge and dining areas offer spaces for relaxation, while the outdoor garden, with its untamed myrtle and rosemary, and the upper terrace provide serene spots for yoga, meditation, or dining under the stars.

Lento at the lighthouse sets a new standard of luxury, one rooted in sustainability and local context. By using regional materials, respecting the landscape, and focusing on lasting quality, it offers a timeless experience where past and present coexist, allowing guests to rediscover the simple pleasures of life in one of Italy's most captivating regions.



ABSTRACT LIGHTHOUSE HOTEL

## A MEDITERRANEAN RETREAT

#### Exclusive hospitality and timeless comfort

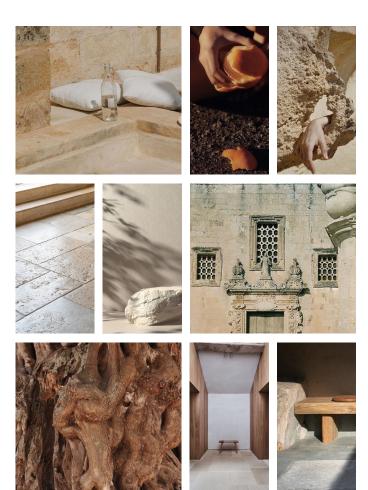
The concept of Lento captures the essence of Mediterranean architecture and lifestyle: a celebration of light, nature, craftsmanship, and the simple joys of life. The lighthouse design is rooted around the idea of blending with the environment using the senses in order to let travelers connect with the context and with themseleves.

Inside, neutral earthy tones and tactile materials like toned woods, stone surfaces and lime plasters create a connection to the island's rugged coastline, in a calm timeless aesthetic. Handcrafted and bespoke furniture reflect a Mediterranean authentic luxury rooted in millennia of tradition and inherited skills.

Living spaces are designed for both social gathering and relaxation, featuring plush seating and conversation pits that evoke the convivial spirit of *dolce vita*, where enjoying good food and leisurely moments is a way of life.

Outdoors, an infinity pool overlooks the Adriatic Sea, framed by native bushes of *macchia mediterranea*, offering a fragrant, natural retreat. Here, light toned materials and essential design invites clients to foster a slow paced rythm and enjoying the surroundings. An *orto* in the garden provides fresh, seasonal ingredients for a bespoke Km0 cooking service, ensuring meals are as local and authentic as possible.

At night, the project reveals a new facet of its design. The lighting strategy draws inspiration from the original structure of the lanterna, echoing the essence of the lighthouse. Darkened brass lighting elements are scattered around the outdoor areas providing a warm ambient glow. Two lanterns frames the infinity pool and the reflection of the moon in the adriatic sea while floorlights gently illuminate the lush vegetation from below. Indoors, a diffuse, warm atmosphere mimics the sunlit glow, creating a cozy, inviting environment that transitions seamlessly from day to night. Guests are welcomed with an exclusive transfer service from the harbor to the lighthouse entryway, ensuring a smooth and elegant arrival to this extraordinary retreat.



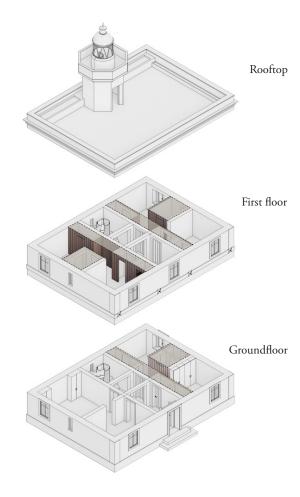
### THE DESIGN

#### Historical preservation and functionality

The design of the San Domino lighthouse project adheres to a clear, respectful strategy: preserving the integrity of the original structure while introducing new elements in a seamless and complementary manner. The pre-existing spatial layout, the lantern, iconic window perspectives and original materials are maintained, ensuring that the building's historic character and its connection to the surrounding landscape remain untouched.

The new volumes are designed as distinct additions, aligning with the original architectural axis, preserving the flow of light and views throughout the interior. These new facilities, including guest bathrooms and staff areas, are thoughtfully placed to enhance functionality without disrupting the existing structure. Public and private bathroom entrances follow the building's established axis, while staff facilities are discreetly positioned on the east side of the ground floor, ensuring privacy for guests and efficient service operations. Utility shafts are stacked vertically for a streamlined layout, reducing structural impact and preserving the building's integrity.

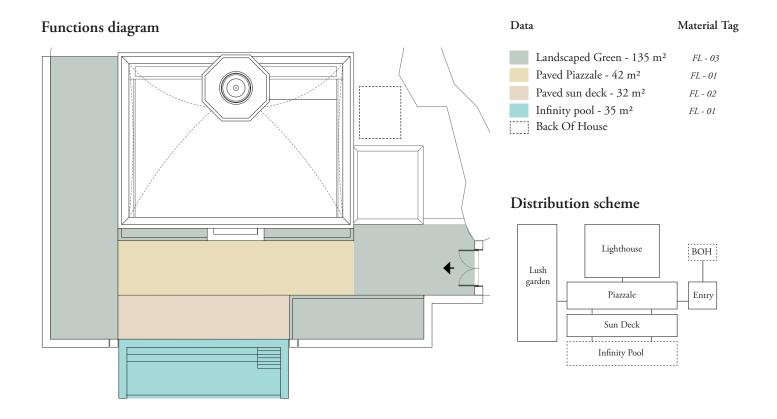
The added volumes are clad in light-toned wood on the ground floor, transitioning to darker tones on the first floor to create a sense of intimacy. This material choice provides a warm contrast to the Trani stone of the original lighthouse, which reflects the historical significance and timeless elegance of the building. Inside, the cladding features earthy, dark hues inspired by the surrounding olive groves. The use of textured lime plaster and fabric creates a tactile, sensory-rich atmosphere that enhances the connection to the natural landscape.



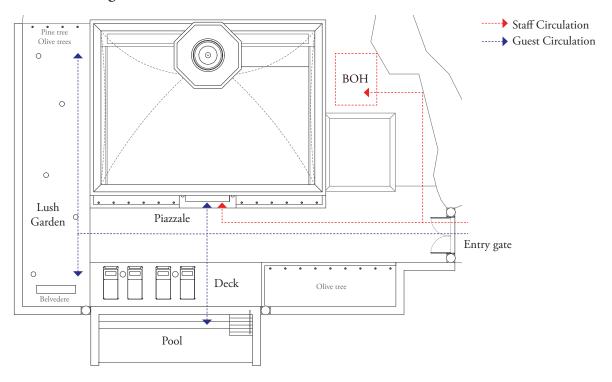
CONCEPT LIGHTHOUSE HOTEL

# ARRIVAL OUTDOOR AREA

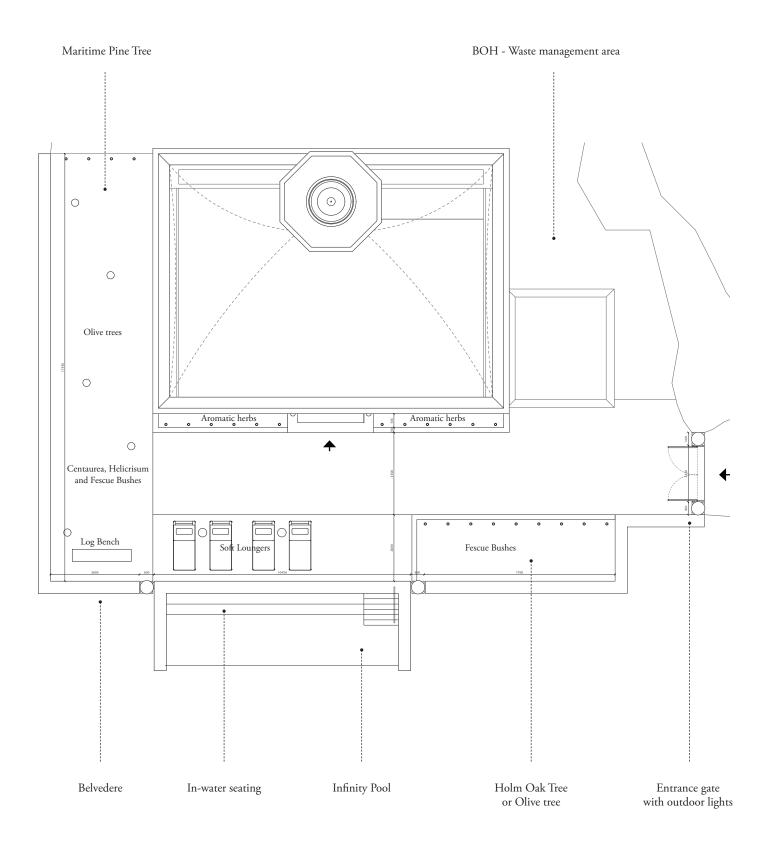
Guest garden and infinity pool



#### Circulation diagram



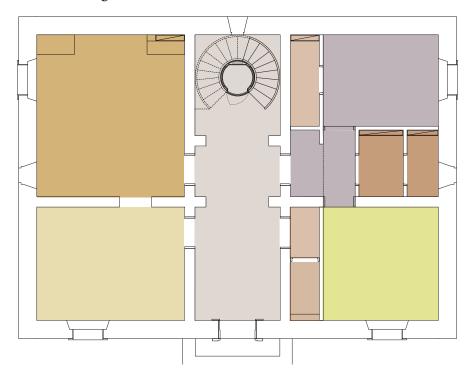
Outdoor plaza Infinity Pool Carefully selected vegetation



## **GROUNDFLOOR**

Guest common spaces and staff area

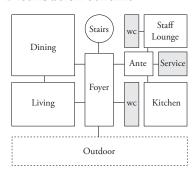
#### Functions diagram



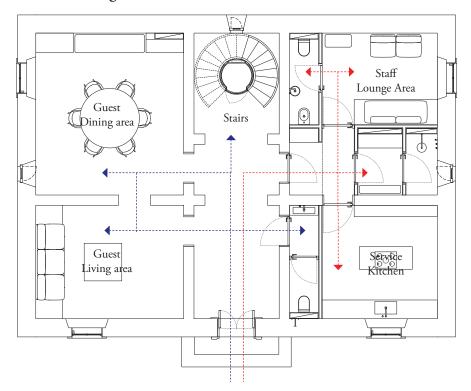


#### Distribution scheme

Data

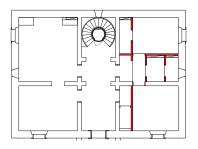


#### Circulation diagram

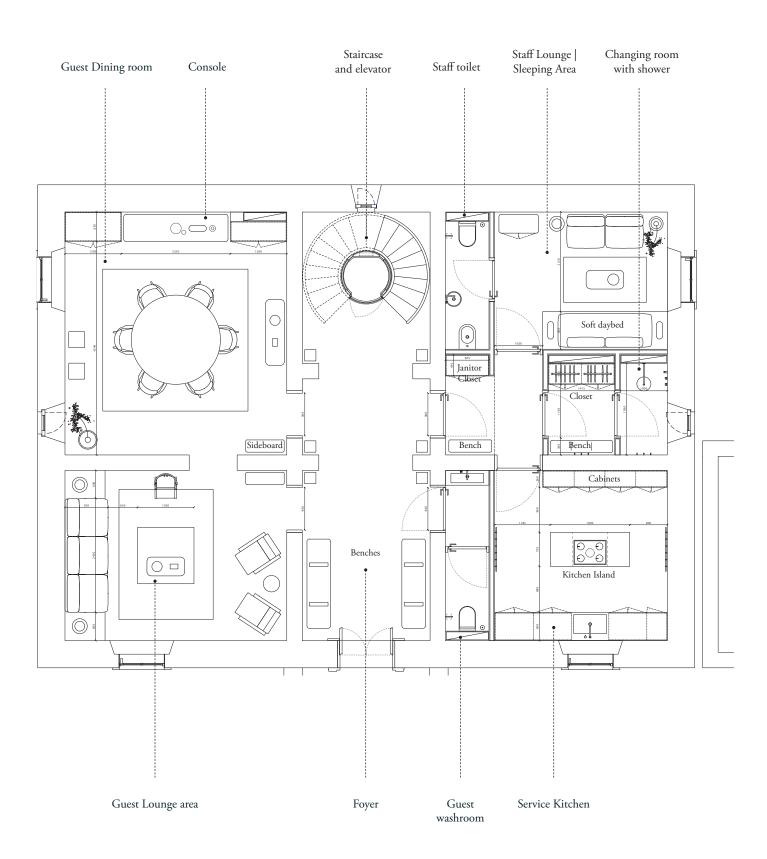




#### Built dry walls



Guest reception Large dining area Food preparation area Refreshment zone for staff

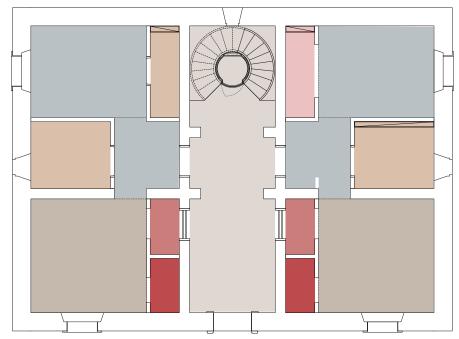


Carpet

## FIRST FLOOR

#### Guest private spaces

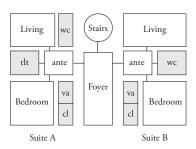
#### Functions diagram



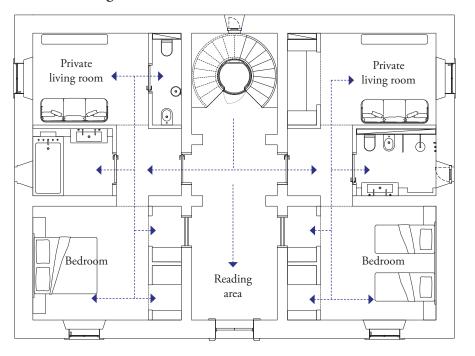
# Data Material Tag Foyer and Reading area - 24 m² FL - 05 Private Living room - 15+15 m² FL - 05 Double Bedroom - 13,6+13,6 m² FL - 05 Washrooms/Toilets - 8+5,3 m² FL - 06 Dry vanity area - 1,7+1,7 m² Carpet Walk-in Closet - 1,7+1,7 m² Carpet

#### Distribution scheme

Studio - 2,7 m<sup>2</sup>

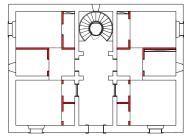


#### Circulation diagram

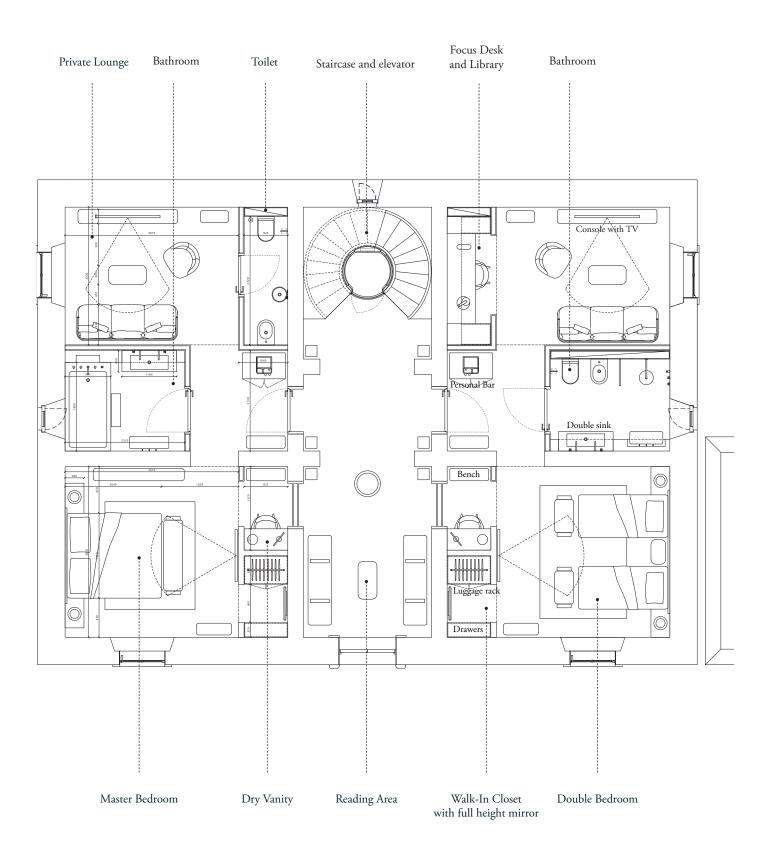


Guest Circulation

#### Built dry walls

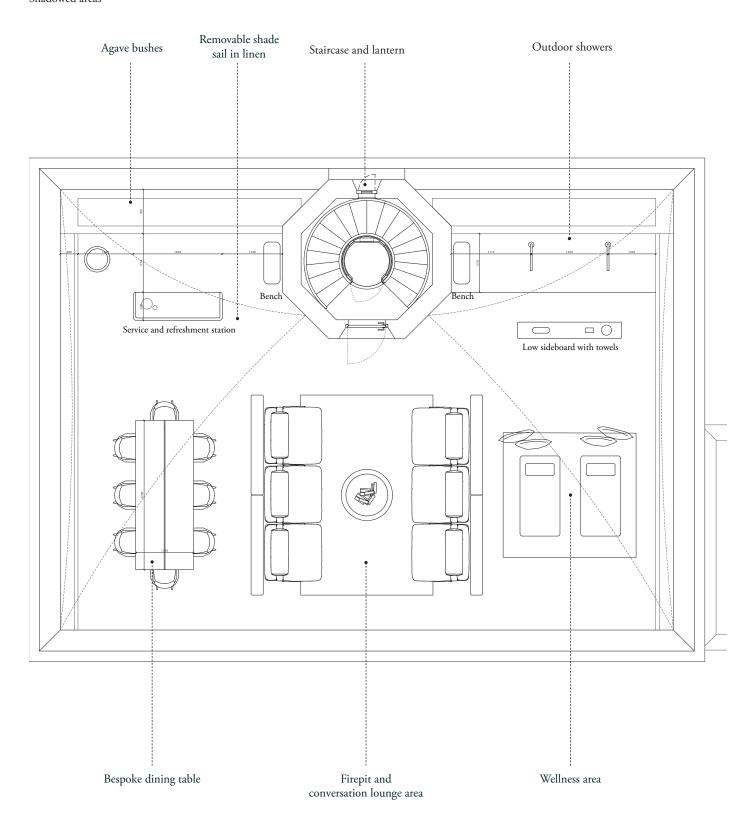


Large high-end suites Lounge private area Double bedroom Spacious bathroom





Relaxing atmosphere Panorama Shadowed areas



 ${\it NOTE}$ : The rooftop furniture is movable to allow flexibility of the space for special events.

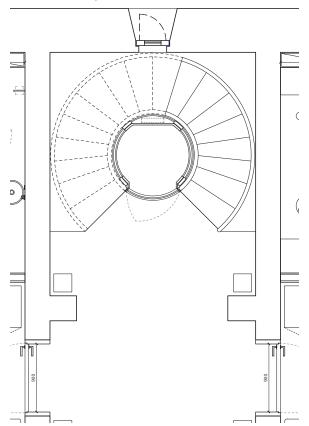
## **CODE REQUIREMENTS**

#### Sustainability and regulations

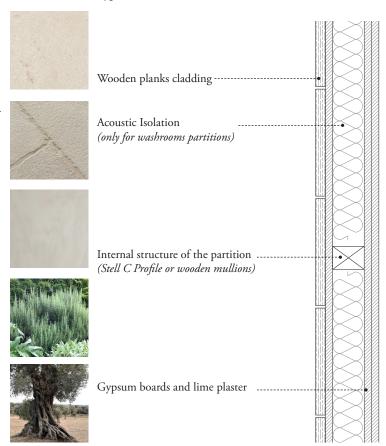
- \_ Lento is designed in accordance to Legislative Decree 22 January 2004, n. 42. and the Testo Unico dell' Edilizia, following ergonomics, hygienical and sustainable rules.
- \_ Materic finishings and landscape vegetation design are chosen in accordance to the preexisting built and natural context of the Tremiti natural reserve, considering the origin of the vegetation species and the sustainability, durability and duration in time of the materials.
- \_ Stone and terracotta tiles must be used in all the outdoor and surfaces. All exterior material finishes must be exceptionally durable, designed to withstand the challenges of extreme weather conditions as well as prolonged exposure to salt and water.
- \_ Trani stone, tiles, wooden claddings and handcrafted furniture will be mandatory sourced by local companies and carpenters for sustainability and price affordability.
- \_ All the finishes, outdoor and indoor, will be confirmed, in progress, in accordance with the supervisor of the Superintendence of Cultural Heritage.
- \_ As per Superintendence condition, the new partitions are built as gypsum drywalls, with the addition of acoustic isolation where needed see detail on the right.
- \_ The next design phase will focus on resource and renewable energy management, including rainwater collection, ecological wastewater treatment, and integrating solar panels or small wind turbines to reduce environmental impact and future costs.

## Accessibility

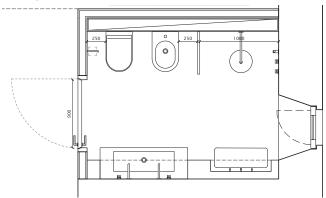
#### Elevator and Existing staircase



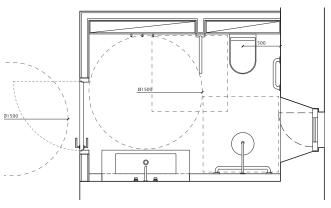
#### Gypsum walls construction detail - Horizontal section



#### Suite B private bathroom - Current Layout



Suite B private bathroom - possible ADA Layout



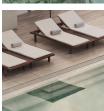
## MOODBOARD OUTDOOR ARRIVAL AREA

#### Mood and references Piazzale











Mood and references Garden





#### Finishes and Vegetation







Bush Hammered Stone



Grey and red pebbles FL - 03



Fescue



Centaurea



Rosmarinus Officinalis

#### Furniture



Kettal Mesh Deckchair



Bespoke side table



Light tone movable parasol umbrellas

NOTE: All the outdoor finishes must be approved by the Superintendence of Cultural Heritage.

MATERIALS AND FURNITURE

#### Axonometric view - Pool entry



#### Infinity Pool view



# MOODBOARD GROUNDFLOOR

#### Mood and references Guest Area













Mood and references Service Area













Light tone wood WO - 01



Plaster PA - 01



Dedar - Hugo TX - 01



Lime Finish PA - 02



Terracotta tiles

#### Furniture



Soft lounge chair



Bespoke stone coffee table



Bespoke locally crafted dining chairs

NOTE: All the indoor plaster and lime finishes must be approved by the Superintendence of Cultural Heritage.

#### Axonometric view - Kitchen



#### Living room view



## MOODBOARD FIRST FLOOR

#### Mood and references Bedroom and private Living











#### Mood and references Facilities





#### **Finishes**



Natural Trani Stone



Dark tone wood *WO - 02* 



Plaster PA - 01



Serpeggiante Apricena



Lime Finish
PA - 02



Terracotta tiles

#### Furniture



Soft sofa



Bespoke handcrafted bench



Soft linen sheers and Blackout curtains

NOTE: All the indoor plaster and lime finishes must be approved by the Superintendence of Cultural Heritage.

MATERIALS AND FURNITURE

#### Axonometric view - Entrance

Dark tone wood planks - WO-02

Socket - Bespoke brass Skin PLH Italia

Bespoke local produced personal bar

Bush hammered wooden door with blackened metal handle

Axonometric view - Washroom

Socket - Bespoke brass Skin PLH Italia

Bathroom Fixtures - Volcano QuadroDesign

Serpeggiante di Apricena Stone

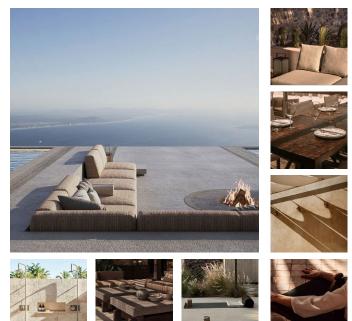
Suite A bedroom view

Locally produced terracotta tiles - FL-06



# MOODBOARD ROOFTOP

#### Mood and references



#### Axonometric view - Outdoor Firepit and shower area



Bush hammered Stone - FL-02

Outdoor shower - Collection Q QuadroDesign

**Finishes** 



Bush Hammered Stone FL - 02



Pebbles FL - 03



Plaster PA - 01



Kettal - Tonale Boucle



Dark tone wood WO - 03



Darkened brass

#### Rooftop terrace view

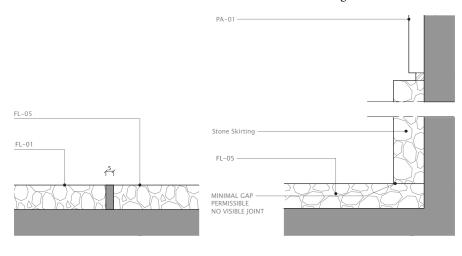


# **CONSTRUCTION DETAILS**

#### Stone Floor detail

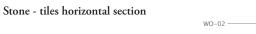
#### Stone - stone horizontal section

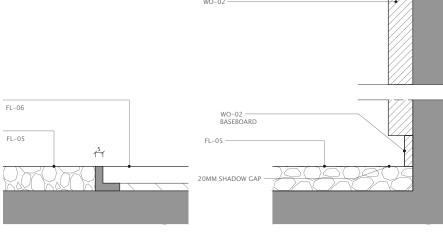
#### Stone skirting vertical section





#### Stone-Tiles and Stone-Wood detail





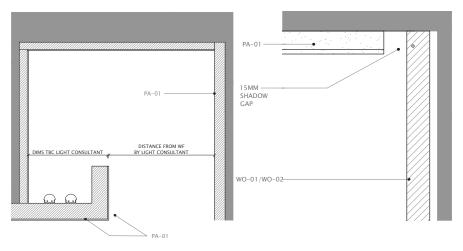


## Ceiling detail

Cove light vertical section

Wood - Plaster vertical section

Stone- wood vertical section





CONSTRUCTION DETAILS LIGHTHOUSE HOTEL

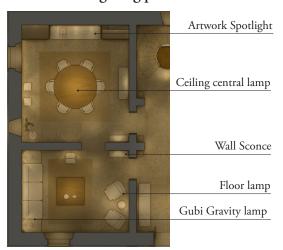
LIGHTING 65246

#### Outdoor lighting plan



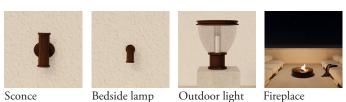
The lighting design for Lento draws inspiration from its history as a lighthouse, making it a central in the concept of creating a serene and elegant ambiance. In the original lighthouse, nighttime revolved around the glowing lantern and the moon's reflection on the sea. Reflecting this heritage, darkened brass lighting fixtures are thoughtfully placed throughout the outdoor areas, casting a warm, ambient glow. Two lanterns gracefully frame the infinity pool, while subtle floor lights softly highlight the lush vegetation. Indoors, a diffuse, warm light evokes the gentle glow of sunlight, creating a cozy and inviting atmosphere that seamlessly shifts from day to night.

#### Groundfloor lighting plan



#### Indoor and outdoor bespoke lights

The light design draw inspiration from the original structure of the lanterna.



#### Suite A lighting plan



NOTE: The lighting design will be further coordinate with the Lighting Consultant.

LIGHTING DESIGN LIGHTHOUSE HOTEL