



Benvenuti!

A new **brand identity** for the **best cycling startup**

Concept Rationale

Evolving the Brand

Rather than a complete redesign, existing elements were enhanced, preserving FantaCycling's spirit while aligning it with the future.

This approach allows users to feel part of the brand's journey, balancing familiarity with freshness and ensuring that the community feels connected to the rebrand and not alienated.

Reflecting Brand Values

The brand's positive, sporty, and engaging personality is communicated through vibrant yet balanced colours, ensuring accessibility.

Typography choices combine modern, clean lines with playful edges, enhancing readability while reflecting the brand's creative, empowering and cheerful nature.

These elements amplify FantaCycling's identity without losing simplicity or functionality.

Design development

The updated logo is a refined version of the original, maintaining recognition but adapted to be more abstract, energetic and dynamic.

Colours have been tweaked from their originals and new colours have been introduced to the palette for variety.


Colours have also been tested for accessibility and comfort.

A Balanced Evolution

This redesign strengthens the connection with FantaCycling's community, creating a cohesive and scalable brand that's ready for growth.

This new brand delivers a clean, versatile, and user-friendly experience that both honours the past and looks to the future.

I hope you enjoy seeing your brand in a new light.





01

Logo



01 Logo_rationale

Improved the shape of the **F** to be more dynamic and energetic whilst preserving the spirit of the original.

The core colours of yellow and blue have been retained, but tweaked to appear more fresh and vibrant.



It was felt that the original mark needed to evolve in a way that the community would still recognise and, therefore, feel involved in the brand's ongoing evolution.

The font 'Barlow' features soft curves and rounded corners to tie in with the mark whilst remaining contemporary.



01 Logo_layout

Landscape



Icon / favicon



Portrait



App icon



01 Logo_app icon



I liked the spirit of the original app icon. It showed that the brand didn't want to take itself too seriously and could be playful with joining the **F** and the wheels of a bike. This has been retained as it was a strong idea but has now been executed more effectively.





02

Colour & typography

Sprint Yellow

An improved version of the original yellow. This version adds greater warmth and energy and acts as a primary colour.

R 255	C 2
G 194	M 33
B 0	Y 100
#ffc200	K 0

Jersey Blue

Our second primary colour. This blue has improved vibrancy to complement the energy of the yellow.

R 66	C 100
G 38	M 70
B 242	Y 0
#4226f2	K 0

Cadence Coral

A secondary colour to be used as a highlight and to add warmth to the palette.

R 247	C 0
G 94	M 78
B 69	Y 76
#f75e45	K 0

Peloton Navy

A darker version of Jersey Blue used to add contrast to the mobile app.

R 33	C 100
G 23	M 90
B 138	Y 15
#21178a	K 15

Chalk Road*

An off-white (RGB only) used in the app to decrease eye strain for users.

R 247	C 0
G 247	M 0
B 247	Y 0
#f7f7f7	K 0

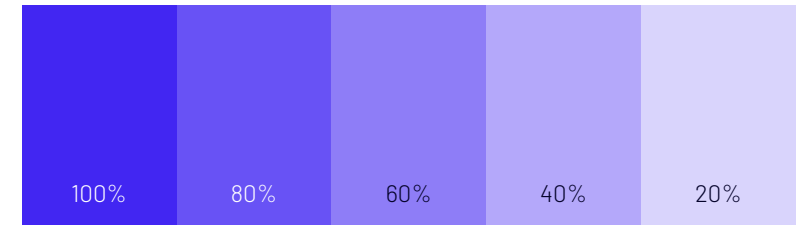
Tire black

An off-black (RGB only) used in the app to create a more comfortable reading experience.

R 5	C 0
G 3	M 0
B 43	Y 0
#05032b	K 100

Tints

Jersey blue can be used to provide tints for use in the app to create extra distinction between elements.



*Chalk Road is a reference to Strade Bianche.

02 Colour_accessibility & graphic shapes

Accessibility

The following colour combinations pass AA accessibility testing.

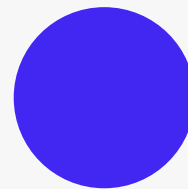
Background						
Text / icon colour						

Graphic shapes

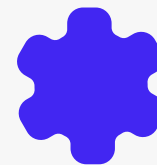
Simple bike related graphics to add decoration to the brand and to be holding devices for photos (see below).



Rear triangle



Wheel



Hub



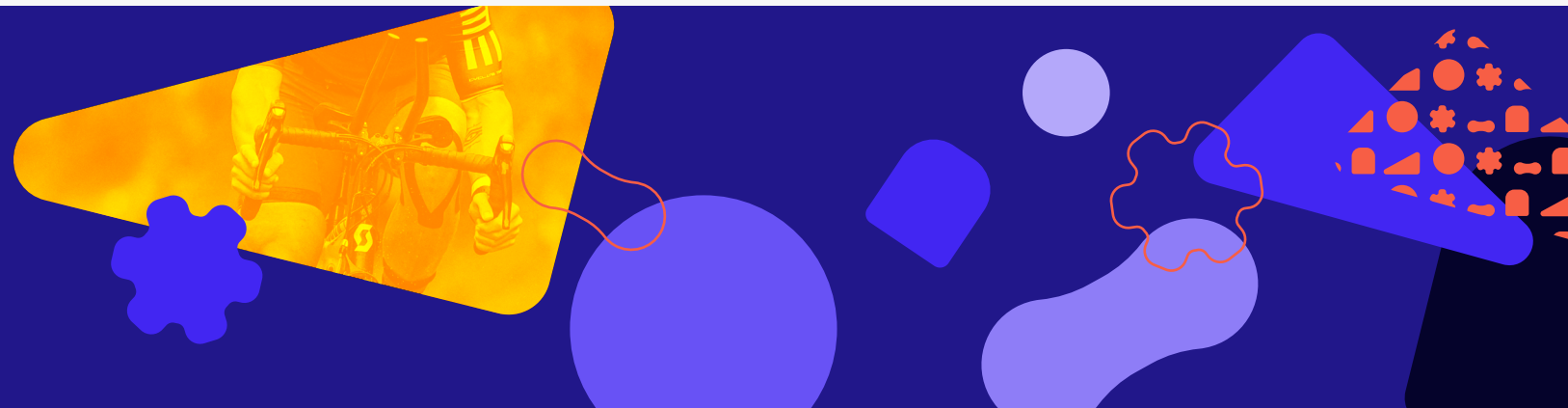
Chain link



Pedal

Graphic shapes usage

The shapes can be scattered in a random but playful way. Shapes outlined in Cadence Coral can be used to 'link' groups of shapes together - highlighting the close knit community of FantaCycling.



Barlow

Barlow is a slightly rounded, low-contrast, grotesk type family. It features soft curves and appears friendly, modern and highly readable.

Text hierarchy

With a wide range of weights there is great flexibility in deciding upon type hierarchy.

Below is an example of good hierarchy using Barlow.

01 (Black)

Heading (Bold)

Subheading (SemiBold)

Body copy (regular)

CTA button_SemiBold

Barlow Light
Barlow Regular
Barlow Medium
Barlow SemiBold
Barlow Bold
Barlow Black

0123456789

abcdefghijklmnopqrstvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Licensing

Barlow is a google font and is free to be used in products & projects – print or digital, commercial or otherwise.

03

App



03 App_dashboard and line up pages

Header image with a photo background. Cyclist illustration sits within a circle.

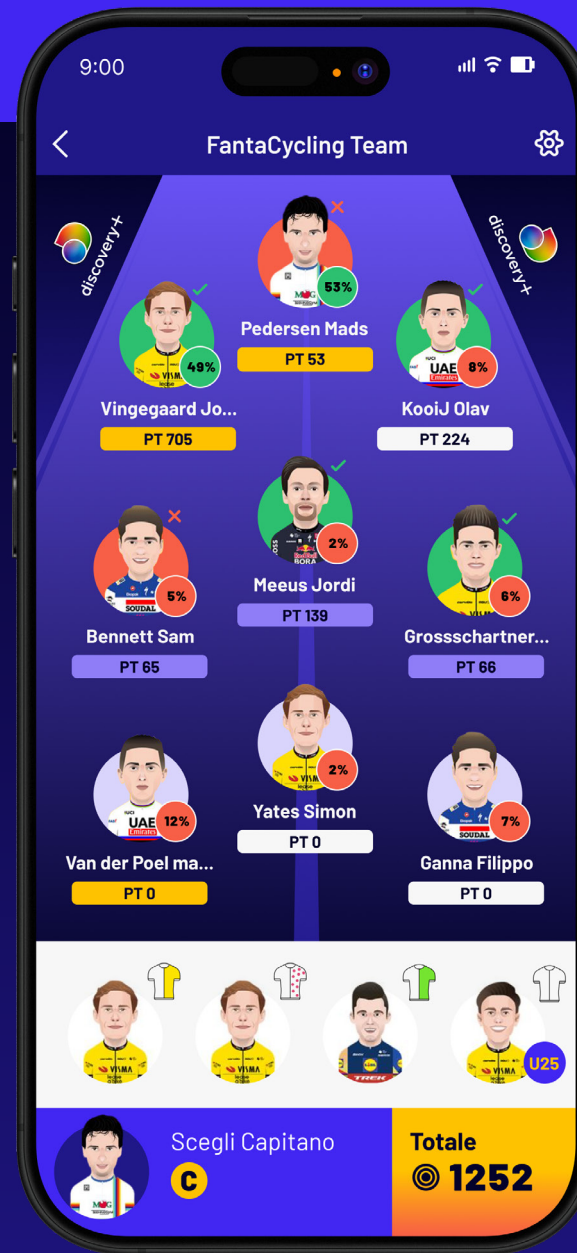
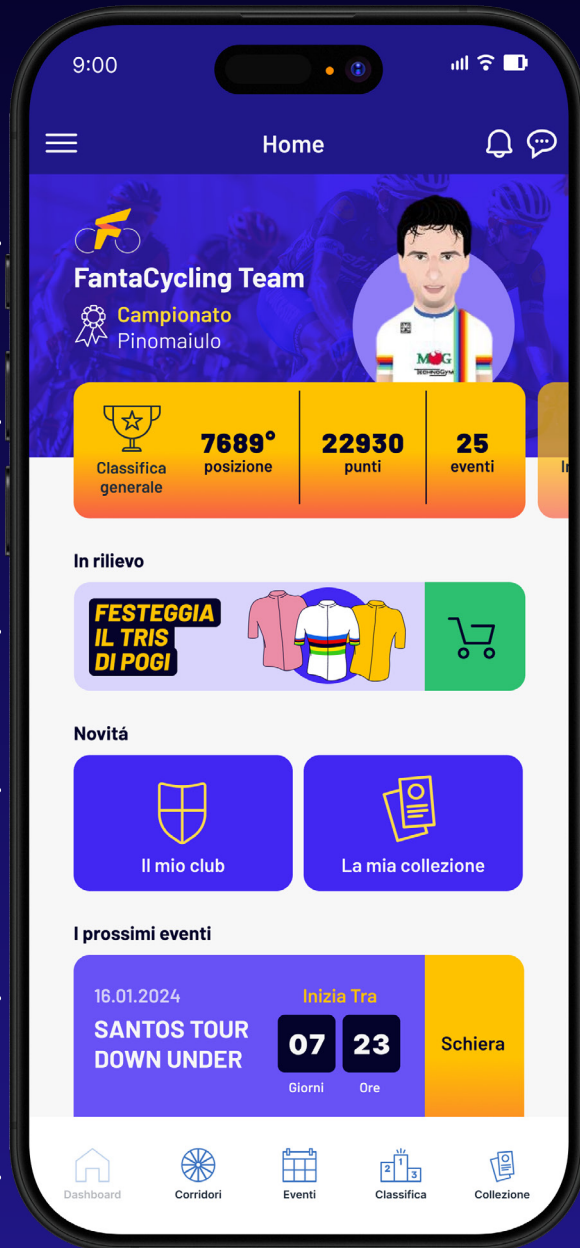
This section is now more prominent and retains the carousel feature.

Updated advert.

Simplified the buttons and used flat colour to appear more modern.

Event section is clearer with more prominence to the name and dates.

New icons



This section has been simplified by removing the gradients within the circles and carefully selecting softer colours within the palette to make this section easier to read.

Illustration style has been retained.

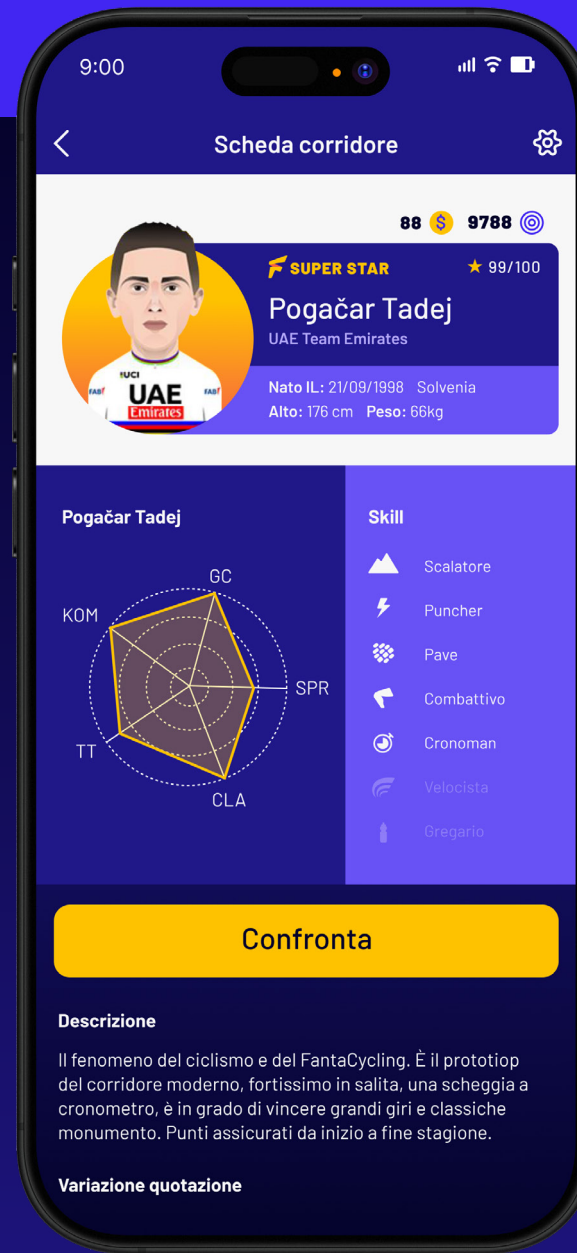
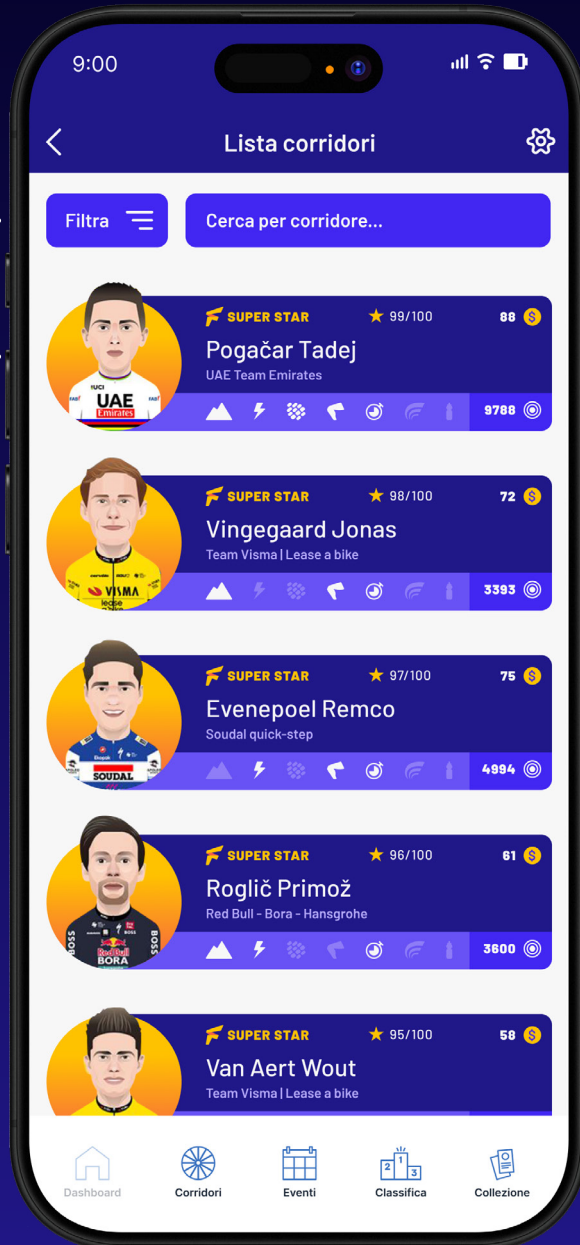
Retained, but refined this section.

This section has been overhauled, made clearer and more prominent.

03 App_cyclist list and sheet pages

Filter options now more prominent.

Redesigned the cyclist list sections by keeping the profile image clean and in a circle to be consistent across the app. The text has been rearranged to be easier to read and the colours are more engaging and vibrant.



Retained the cost here.

This section has been designed to appear exactly like a larger version of the 'list' version.

Skill section has been colour coded to match where it is shown on the 'list' section.

The graph has been recoloured and dotted lines used instead for a more 'punchy' graphic.

Compare button is more prominent.

Removed the text background, it does not need it.

A man with a beard and mustache, wearing dark sunglasses and a headset, is shown from the chest up. The image is heavily overlaid with a bright yellow color. On the left side, there are two large, abstract, rounded shapes: a yellow one pointing right and a red one pointing left. The text '04' is centered in the upper half, and 'Brand in action' is centered below it.

04

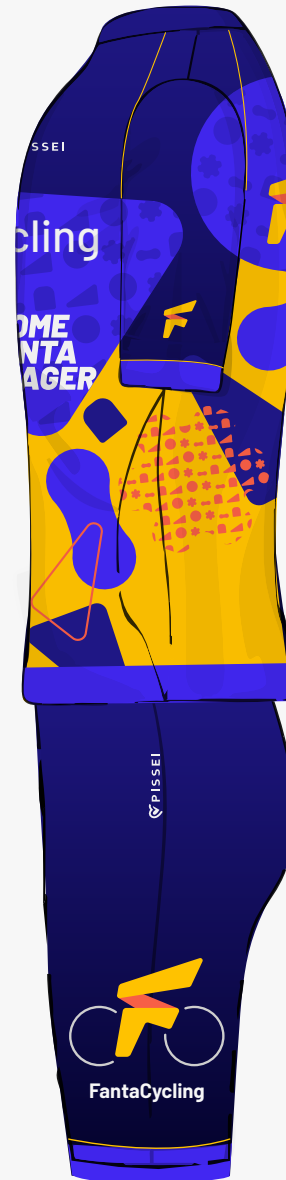
Brand in action

04 Cycling kit

Front



Side

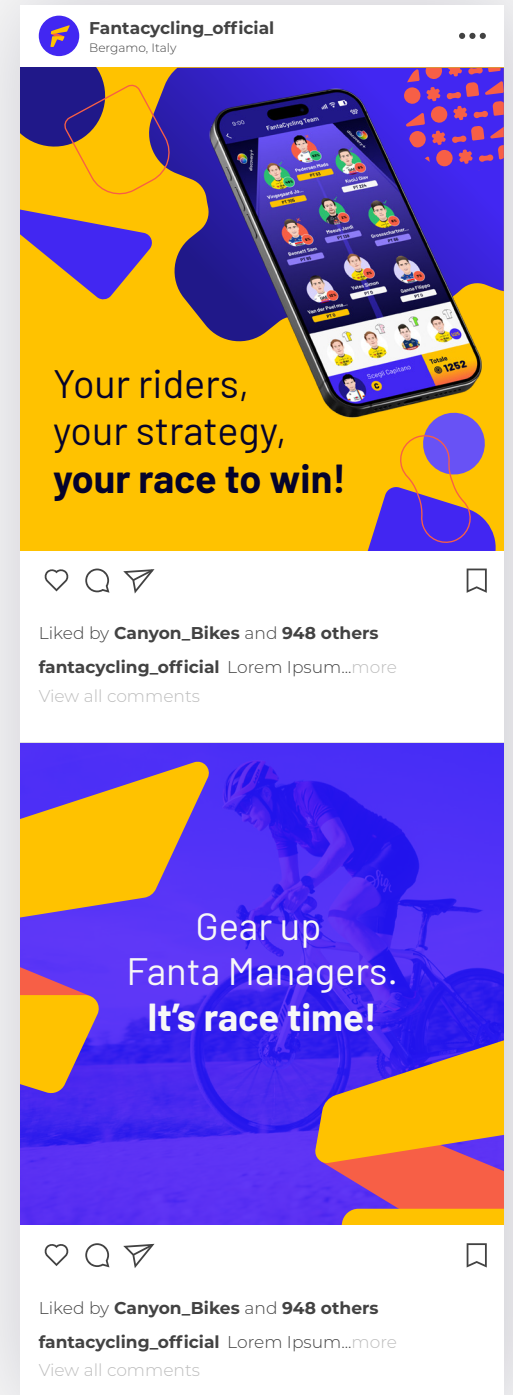


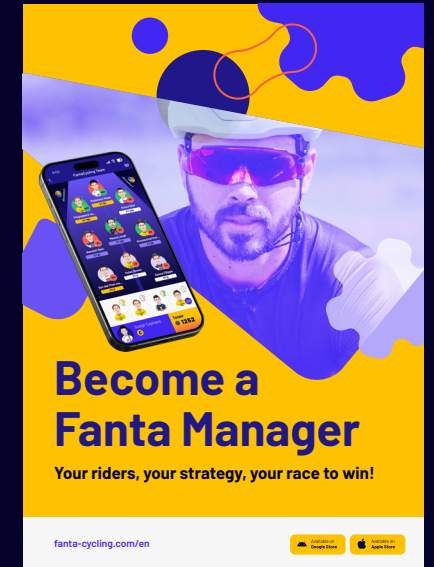
Back



Cycling kit

Using the new graphic shapes across the kit we can create a visually striking, energetic but playful design by jumbling the shapes. The logo sits front and centre and the 'bike' version of the logo mark has been retained on the shorts. Using the shapes to create patterns adds a layer of detail and texture to the kit.





The background is a solid blue color. It features several large, abstract, rounded geometric shapes. A yellow shape is at the top left, pointing towards the top right. Another yellow shape is on the right side, pointing towards the bottom right. A yellow shape is at the bottom left, pointing towards the bottom right. A red shape is on the left side, pointing towards the right. The word "Grazie" is centered in the middle of the image in a white, bold, sans-serif font.

Grazie